

# LIFESTYLE<sup>®</sup> DVD

HOME ENTERTAINMENT SYSTEMS

Operating Guide

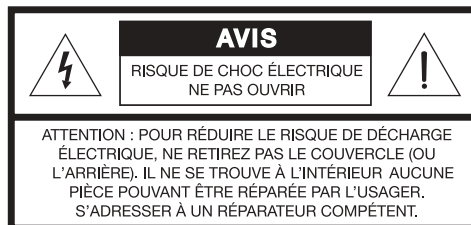
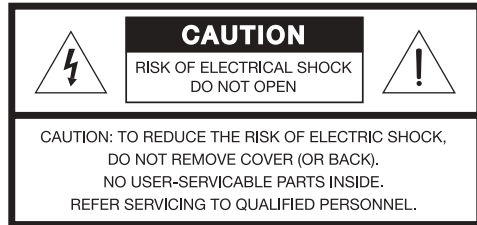


# SAFETY INFORMATION

## Please read this guide

Please take the time to follow the instructions in this guide carefully. It will help you set up and operate your system properly and enjoy all of its advanced features. Please save this guide for future reference.

- WARNING:** To reduce the risk of fire or electrical shock, do not expose the product to rain or moisture.
- WARNING:** The apparatus shall not be exposed to dripping or splashing, and objects filled with liquids, such as vases, shall not be placed on the apparatus. As with any electronic products, use care not to spill liquids into any part of the system. Liquids can cause a failure and/or a fire hazard.



These CAUTION marks are located on your LIFESTYLE® media center and Acoustimass® module enclosures:



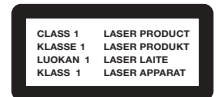
The lightning flash with arrowhead symbol within an equilateral triangle alerts the user to the presence of uninsulated, dangerous voltage within the system enclosure that may be of sufficient magnitude to constitute a risk of electrical shock.



The exclamation point within an equilateral triangle, as marked on the system, is intended to alert the user to the presence of important operating and maintenance instructions in this owner's guide.

## Class 1 laser product

This CD player is classified as a CLASS 1 LASER PRODUCT according to EN 60825-1:1994+A1+A2, IEC60825-1:1993+A1+A2.



- CAUTION:** Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure. The compact disc player should not be adjusted or repaired by anyone except properly qualified service personnel.
- WARNING:** No naked flame sources, such as lighted candles, should be placed on the apparatus.

## Class B emissions limits

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations (Canada only).



Please dispose of used batteries properly, following any local regulations. Do not incinerate.

## Additional safety information

See the additional instructions on the **Important Safety Information** sheet enclosed in the shipping carton.

# CONTENTS

INTRODUCTION	5
SYSTEM CONTROLS	8
SYSTEM OPERATION	14
CONTROLLING EXTERNAL SOURCES	26
USING SYSTEM MENUS	32
CHANGING SOURCE SETTINGS	43
PRESENTING A NEW WAY TO PLAY	48
REFERENCE	52
<b>INTRODUCTION</b>	<b>5</b>
Welcome	5
Introducing the uMusic™ intelligent playback system	5
For a detailed explanation	5
Clarifying some basics	5
Types of discs you can use with this system	5
Check DVDs for region number compatibility	5
Audio and video terms defined	6
<b>SYSTEM CONTROLS</b>	<b>8</b>
Remote control buttons	8
Getting strong remote control range and response	11
Media center	12
Controls	12
Display window	13
<b>SYSTEM OPERATION</b>	<b>14</b>
Initial pointers to get you started	14
To turn on your system	14
To turn on the TV or other external components	14
To watch a DVD	14
To adjust what you hear or see	15
To enjoy remarkable new LIFESTYLE® system features	15
Enjoying your stored music	15
Getting your music into the system	15
The basics of your uMusic™ intelligent playback system	16
Your remote control options	16
Making sure you hear what you like	17
Set up presets for each listener right away	17
Train your preset	18
Use the Playlist to line up tracks for play	18
Check in at your Music Library	19
Using the other sources	20
Playing a DVD	20
Using DVD parental controls	22
Playing a CD	22
Using the radio	23
Setting, removing, or reassigning radio station presets	23
Using the headphone jack	24
Using the sleep timer	24

<b>CONTROLLING EXTERNAL SOURCES</b>	<b>26</b>
Using your LIFESTYLE® remote with other components	26
Setting the remote to control each component	26
For TV control	26
For cable/satellite control	28
For VCR (or other video recorder) control	29
For AUX control	30
Assigning channel control to the TV Input device	30
<b>USING SYSTEM MENUS</b>	<b>32</b>
Properties that you can adjust	32
How to enter the System menu	32
How to make changes	33
Stored CD options	33
Using the Edit Screen	34
How to change the text	34
Audio options	36
Video options	37
Media center options	38
Remote control options	39
DVD Lock options	40
Using the lock to apply parental control	41
<b>CHANGING SOURCE SETTINGS</b>	<b>43</b>
Quick adjustments as you watch or listen	43
Where to find the list of options	43
How to change the settings	44
Stored CDs settings options	45
CD settings options	45
DVD settings options	46
Tuner settings options (FM or AM radio)	47
TV settings options (for VCR, CBL/SAT, and AUX)	47
<b>PRESENTING A NEW WAY TO PLAY</b>	<b>48</b>
What makes this LIFESTYLE® system uniquely yours	48
How you can tell the system to “Do as I do”	48
Tips for storing music	48
Planning time to store your music	49
How much time to allow for storing CDs	49
How many CDs you can store	49
What you can listen to while storing CDs	49
How the uMusic™ intelligent playback system works for you	50
Why presets are important	50
Switch from one to another easily	50
Use the selection and rating buttons as you like	50
Take advantage of the system intelligence	51
<b>REFERENCE</b>	<b>52</b>
System maintenance	52
Replacing the remote control batteries	52
Changing remote control switch settings	52
Setting up a second room with sound	54
Bose® link-compatible products make it easy	54
Protecting and caring for your system	55
Troubleshooting	56
Contacting Customer Service	58
Limited warranty	58
Accessories	59
Technical information	59
END USER LICENSE AGREEMENT	60

## Welcome

Thank you for purchasing a Bose® LIFESTYLE® DVD home entertainment system. Through proprietary Bose technologies and innovative LIFESTYLE® system design, this elegant and easy-to-use system delivers superior performance for both music and video programming.

### **Introducing the uMusic™ intelligent playback system**

One innovative feature of your new home entertainment system – a revolutionary advancement unique to this Bose product – is the uMusic™ intelligent playback system.

You may have seen a demonstration and know how this new approach to storing and enjoying your own CDs adds listening pleasure with so little effort.

### **For a detailed explanation**




If you have never seen or heard how this new feature works, we suggest you take a few minutes now to review “Presenting a New Way to Play” on page 48. With that insight, you can better explore and exploit all this system has to offer. Or, you may refer to the small, color-coded *uMusic™ System Guide* provided in the carton.

## Clarifying some basics

You may consider yourself a dedicated audiophile or someone who simply loves music. Regardless of your level of expertise, the explanations that follow may prove helpful in understanding some of the terms and technologies associated with the advanced audio and video options available today.

### **Types of discs you can use with this system**

Your system is engineered to play the disc types listed below, some of which are identified by corresponding logos:

- Audio CDs 
  - including those with DTS
- CD-R, CD-RW, or CD-ROM
- MP3 CDs created with:
  - All tracks burned in a single, closed session
  - Use of ISO9660 disc format
  - Each file named with an “.mp3” extension and no other periods
  - File tags no higher than ID3 (ID3v2).
- SACD content if it is CD-compatible
- Video CDs (VCDs) 
- DVD-R, DVD-RW
- Video DVDs 
  - including those with DTS
  - including those with Dolby Digital
- **Regarding copy protection**  
 Music and other content may be protected by international and domestic copyright laws and may contain specific restrictions on use and/or reproduction. Please respect the rights of the artists and other copyright holders.

Any difficulties experienced in playing compatible CDs or DVDs may be related to the rates at which data was recorded to the disc or to the optical characteristics of the recording device used.

### **Check DVDs for region number compatibility**

For a DVD disc to be compatible with a player, their respective region numbers must match. These numbers are assigned by the geographic region where the player and disc are sold.

You can find the region number for your system on the bottom of the media center. If you have trouble playing a DVD disc, check to see if the region number marked on the disc label or packaging matches the region number of your system. A DVD and media center marked for use in Region 1 should display the symbol at right.



## Audio and video terms defined

**A Aspect ratio** – An expression for the width of the picture relative to the height and seen when as a rectangular TV image. For example, if the aspect ratio is 4:3 (read as 4 by 3), the shape of that picture is 4 units wide by 3 units high. The standard TV aspect ratios are 4:3 and 16:9.

**C CD-R, CD-RW** – Abbreviations for Recordable (R) and ReWriteable (RW) Compact Disc (CD). Data can be added to a CD-R once only and to a CD-RW more than once.

**CD-ROM** – The abbreviation for Read Only Memory (ROM) on a Compact Disc (CD), which allows no data to be added.

**Chapter** – A main division of contents in a DVD title.

**Component video** – Also called YPbPr, this video signal is split into three parts: luminance and two color signals for considerably better resolution than can be provided by either composite or S-video signals. This more complex signal also requires the use of component connection jacks, which are not available on all televisions or video components.

**Composite video** – The simplest of three types of video signal, which combines rather than separates brightness (black and white) and color information. It provides the lowest resolution of the three, but is compatible with the broadest range of televisions and other video components and requires a simple video cable connection to RCA jacks.

**D Dolby Digital** – A perceptual coding system for audio, developed by Dolby Laboratories and accepted as an international standard. Dolby Digital is the most common means of encoding multi-channel audio.



– The logo representing Dolby Digital.

**DTS** – An abbreviation for Digital Theater Systems, a type of multi-channel surround sound format used on certain CDs and many DVDs.



– The logo representing DTS.

**DVD** – An abbreviation most commonly known to mean Digital Video Disc or Digital Versatile Disc. The audio/video/data storage system is based on 12-cm optical discs.

**DVD-R, DVD+R, DVD-RW, DVD+RW** – Abbreviations for Recordable (R) and ReWriteable (RW) Digital Video (or Versatile) Disc (DVD). Data can be added to a DVD-R or +R once only, and to a DVD-RW or +RW more than once.

**DVD-ROM** – The abbreviation for Read Only Memory (ROM) on a Digital Video (or Versatile) Disc (DVD), which allows no data to be added.

**DVD video** – A standard for storing and reproducing audio and video on DVD-ROM discs, based on MPEG video, Dolby Digital audio, and other proprietary data formats.

**DVR** – An abbreviation for Digital Video Recording, sometimes used interchangeably with PVR, for Personal Video Recording.

**G Gracenote** – Music recognition technology and related data provided as part of the service contracted for by Bose.

**I IR** – An abbreviation for infrared. Pertains to the type of remote that sends/receives commands on an infrared light beam.

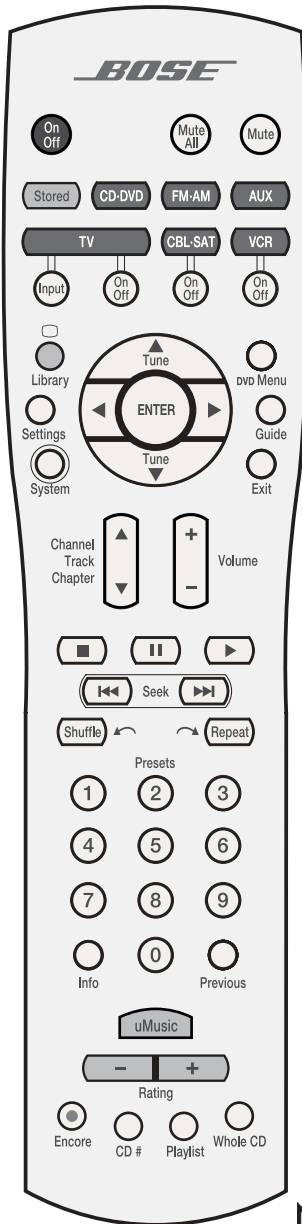
**L Letterbox** – A video format that has an aspect ratio wider than 4:3 and is shown with black bars above and below the picture.















- M MP3** – MPEG-1 Layer III audio. This is a compressed audio format that allows the recording of many hours of music on a single CD.
- MPEG** – An abbreviation for Moving Picture Experts Group, the committee of experts from the audio, video, and computer industries involved in setting standards for compression of moving images.
- N NTSC** – An abbreviation for National Television System Committee and the label for its video format standard used for televisions in the U.S. and other countries.
- P PAL** – An acronym for the Phase Alternate Line video format used extensively in Western Europe.
- Pan & scan** – The technique of reframing a picture to conform to a different aspect ratio by cropping parts of the picture. DVD-video players can use the horizontal offset encoded with the video on certain DVDs to automatically pan and scan widescreen video to a 4:3 ratio.
- PCM** – An abbreviation for Pulse Code Modulation. A common form of digital audio signal.
- Progressive Scan** – A video format that displays all lines of the picture frame in a single pass and refreshes the TV image 30x/sec. Not compatible with all video displays.
- PVR** – An abbreviation for Personal Video Recording. Sometimes used interchangeably with DVR for Digital Video Recording but may include non-digital technology, as used in VCRs.
- R RF remote** – A remote control that transmits commands to a device using radio frequency (RF) signals, which have the ability to penetrate walls, unlike the infrared (IR) signals used by many remote controls.
- RDS** – A system that displays radio broadcast station and programming information. This feature is available on European systems only.
- S SACD** – An abbreviation for Super Audio Compact Disc, used for high-resolution digital audio storage on CD-sized discs. New Bose® LIFESTYLE® systems play the CD-compatible portion of such discs, identified by the CD disc logo on the front of the disc.
- SCART** – A type of jack commonly found on consumer electronics products manufactured for use in Western Europe.
- SCMS** – A system for preventing second-generation digital copies of copyrighted audio material. A digital recorder equipped with SCMS will record digitally from another source, but that recording cannot then be used as a source for a second-generation recording.
- Screen ratio** – The dimensions of the video display on a television, which can vary from 4:3 standard to 16:9 widescreen. Also called “letterbox,” widescreen display leaves a black band above and below the picture on traditional TVs. This does not occur on widescreen TVs.
- Subtitles** – Text that appears at the bottom of the screen during video playback, and which may differ from the language of the on-screen dialog.
- S-video** – Also called Y/C. A video signal that separates the brightness (black and white) and the color information. S-video provides significantly higher resolution than composite video, but not as high as from component. This type of connection is compatible with many televisions and other video components, and requires use of an S-video cable.
- T Teletext** – An information retrieval service provided by television broadcast companies in Europe and some other countries, not including the U.S.
- U uMusic™ intelligent playback system** – A revolutionary Bose play mode, which performs like a virtual DJ by noting listener preferences and playing stored CD tracks suited to them.
- V Video CD** – A Compact Disc (CD) that contains a video component.
- Videostage® 5** – Bose proprietary decoding circuitry that provides five-channel surround sound performance from varied media – VHS tapes, stereo CDs, even mono TV programs.
- Y YPbPr** – A component analog video signal containing one luminance and two chrominance components. Also referred to as YUV or Y, B-Y, R-Y.


# SYSTEM CONTROLS

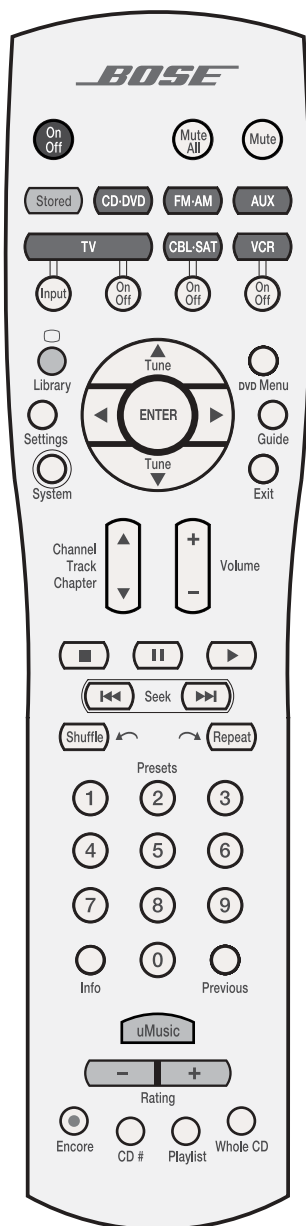
## Remote control buttons

The advanced radio frequency (RF) remote control provided with this system works from almost anywhere inside your home, with no need to aim it in the direction of the system.



-  Turns the system on and off. Selects the last used source.
-  Mutes the volume for all connected speakers (main and in other rooms).
-  Mutes or unmutes the volume in the current room.
-  Selects the uMusic™ intelligent playback system of stored CD play and cancels other stored CD modes of play. Turns the system on if it was off.
-  Selects the built-in disc player as source. Turns the system on if it was off.
-  Selects the built-in FM/AM radio tuner set to the station last selected. Switches between FM and AM when the radio is on. Turns the system on if it was off.
-  Selects an AUX source connected to the media center. Turns the system on if it was off.
-  **TV** – Selects the TV connected to the media center as source. Turns the system on if it was off.  
 **Input** – Selects different video inputs on the TV (when the remote has been set to do so). Enables you to select the input that connects the media center to the TV.  
 **On/Off** – Turns the TV on and off, if the remote is set to control your TV.
-  **CBL-SAT** – Selects a cable box or satellite receiver connected to the media center as the sound source. Turns the system on if it was off.  
 **On/Off** – Turns your cable or satellite box on and off, if the remote is set to control it.
-  **VCR** – Selects the VCR connected to the media center as the sound source. Turns the system on if it was off.  
 **On/Off** – Turns your VCR on and off, if the remote is set to control it.

 **Note:** You may set the LIFESTYLE® remote to control your TV, cable or satellite box, or VCR and turn these devices on or off. For details, refer to “Using your LIFESTYLE® remote with other components” on page 26.



Library

When Stored is the selected source, enters the library of stored CD tracks.

Above the Library button on your remote, there is one of two symbols. Depending on which symbol (a or b, left) appears on your remote, the following applies:



When a video source is selected, changes between a 4:3 screen display ratio and 16:9 widescreen display. This requires a TV that provides that function. Your remote must also be set up to control the TV.

or



When the TV is selected as source, enters the Teletext mode. Works in conjunction with colored FastText buttons on the remote.



**Note:** For instructions on how to switch functionality of your remote from screen ratio to Teletext capabilities (or the reverse), refer to "Remote control options" on page 39.



Settings

Enters or exits the Settings menu for the current source.



System

Enters or exits the System menu.



DVD Menu

Enters or exits the menu of the DVD disc that is currently loaded.

Enters the main menu of your cable or satellite box, VCR, or DVR (a digital video recorder) or another video recording device.



Guide

In Library, provides further details on the search results.

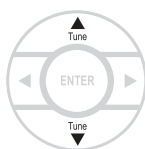
Displays an electronic program guide (if your TV, cable, satellite box or VCR/DVR provides this feature) when the remote is set up to control such components.



Exit

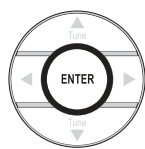
Exits the Settings and System menus and the Library and Info screens.

Exits on-screen menus for TV, cable, satellite box, or VCR/DVR (if the remote is set up to control such components).

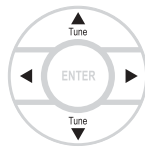


Tunes the FM/AM radio up or down to the next frequency.

Selects the next or previous item in a menu list.



Confirms the selection of a menu item.

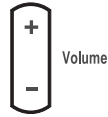
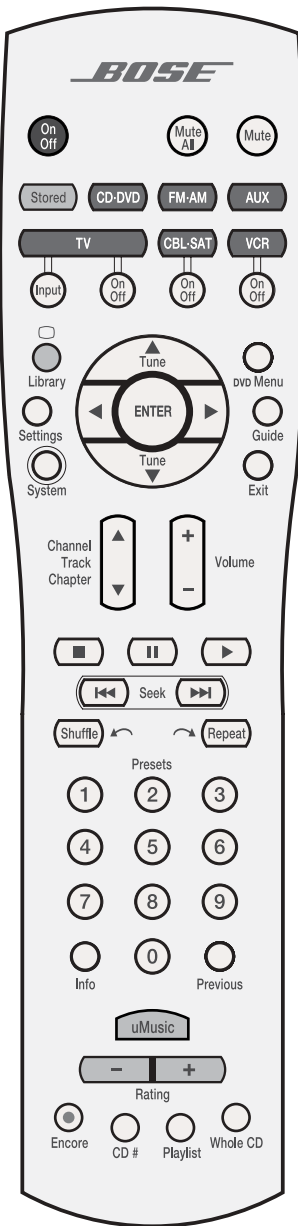


Moves up, down, left, or right in a menu or screen.



Channel Track Chapter

Skips backward or forward to the next TV, cable, or satellite channel, CD track, or DVD chapter.



Volume

Raises or lowers the volume of the current source.  
Pressing + raises the volume and unmutes the source playing (if muted) in the current room only.  
Pressing - lowers the volume.



Stops music (except FM/AM) or video play.  
For DVDs and VCDs only, the system bookmarks where the disc stopped, so you can resume play there. Pressing again clears the bookmark.



Pauses music (except FM/AM) or video play.



Starts music (except FM/AM) or video play.



Moves backward or forward in video. Displays a control bar to adjust the speed of this movement.

Moves to the previous or next CD track, strong radio station, or stored music track.

When pressed and held, scans backward or forward through the current CD or MP3 disc.



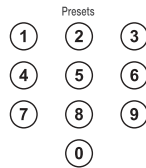
Randomly plays music, whether from a CD or your stored collection, and in Whole CD or Library mode. Pressing again cancels this style of play.

Moves back a few seconds in your DVR (or other digital video recorder) if the LIFESTYLE® remote is set up for this control.



Repeats the current music selection, whether CD or stored music in Whole CD or Library mode. Pressing again cancels this style of play.

Moves ahead a few seconds in your DVR (or other digital video recorder) if the LIFESTYLE® remote is set up for this control.



Presets

Select the stored music or radio station preset, DVD chapter, CD track, or TV channel that corresponds to the numbers pressed.



Previous

Skips to the channel last selected on TV, cable, satellite box, or VCR/DVR (if applicable) when the remote is set up to control your components.



Info

In Stored source, provides further details on the track that is playing.  
Displays or exits the TV, cable, satellite box, or VCR/DVR information on the TV screen, if the remote is set up to control your components.

During MP3 play, removes or restores track information on the media center display.



Selects the uMusic™ intelligent playback system mode for the stored source and overrides any previously selected modes.








Rating


In Stored, applies a negative (-) or positive (+) rating to the track playing. (A negative rating causes the system to move immediately to a new track.)





In an on-screen program guide, scrolls down (-) or up (+) to reveal additional content for your TV, cable, satellite box, or VCR/DVR (as applicable), when the remote is set up to control such components.




a. If your remote features the  symbol (above the Library button), the four buttons at the bottom function as follows:

-  **Encore**  
In *Stored source*, queues up and plays other stored tracks that most closely match the style of the current track.  
In *VCR source* (or *AUX*, if a recorder-type device is connected to that input), activates the record function. Not available on remotes set to control Teletext.
-  **CD #**  
In *Stored source*, when used in conjunction with the number keys, plays the tracks from a specific stored CD of that number.  
In *Cable source*, makes a selection from the A list.
-  **Playlist**  
In *Stored source*, plays all the tracks, if any, assigned to the playlist. Can be used with additional play mode options, like *Encore*.  
In *Cable source*, makes a selection from the B list.
-  **Whole CD**  
In *Stored source*, skips from the track currently playing to the first track on the CD of origin and plays that CD from beginning to end.  
In *Cable source*, makes a selection from the C list.


b. If your remote features the  symbol (above the Library button), the four colored buttons at the bottom function as follows:

-  **Encore**  
In *Stored source*, queues up and plays other stored tracks that most closely match the style of the current track.  
In *Teletext mode*, selects the content labeled red.
-  **CD #**  
In *Stored source*, when used in conjunction with the number keys, plays the tracks from a specific stored CD of that number.  
In *Teletext mode*, selects the screen content labeled green.
-  **Playlist**  
In *Stored source*, plays all the tracks, if any, assigned to the playlist.  
In *Teletext mode*, selects the screen content labeled yellow.
-  **Whole CD**  
In *Stored source*, skips from the track currently playing to the first track on the CD of origin and plays that CD from beginning to end.  
In *Teletext mode*, selects the screen content labeled blue.

 **Note:** To switch your remote from a. functionality to b. (described above), refer to “Remote control options” on page 39 and locate the “Selecting a Remote Control version” option.

## Getting strong remote control range and response

The cord that connects the power supply to the media center contains an antenna for your RF remote. For good range, it is VERY important that you extend this cord to its full length and keep it away from other system cables. Placing the power supply on the floor, well below the media center, puts the cord in a vertical orientation, which is optimum.

 **Note:** Also, when using a plasma screen TV, keeping the media center power supply as far from the TV as is practical improves remote range.

If your system does not respond when you press a button on the remote, it could be time to change the batteries. For information on the type of batteries to use and how to change them, refer to “Replacing the remote control batteries” on page 52.

In some buildings, there may be “dead spots” where remote control signals are not effective. If this happens, move the remote a foot or two and try again. Also make sure the cord that connects the power supply to the media center (and contains the remote antenna) is stretched to its full length and is separated from other power cords. If this does not help, move the media center a few feet to see if a new location provides better response.

If the batteries are not dead and your efforts to avoid dead spots are in vain, you may need an antenna extender. To contact Bose for more information, or to order the extender, refer to the address list included with the system.

## Media center

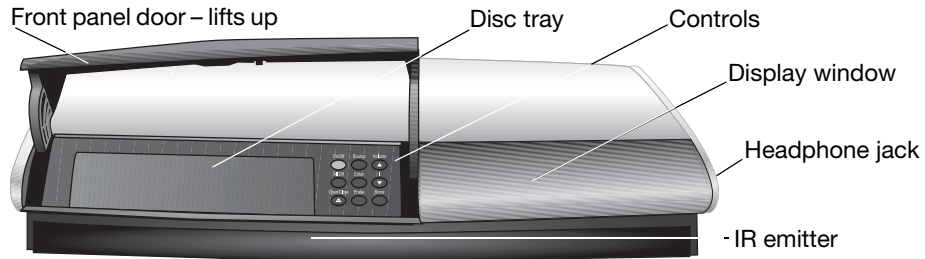
The disc tray and system controls are located under the front panel door of the media center. To the right of the system controls is the display window (Figure 1).

**CAUTION:** Pressing the Open/Close button on the media center is the best way to open and retract the disc tray. DO NOT press on the tray to make it retract or exert pressure on the front of the tray while it is moving. Doing so can cause the disc player to malfunction.

An IR (infrared) signal emitter, located under the disc tray, enables you to control other components using the LIFESTYLE® remote. Avoid blocking this emitter, so its signal will have a clear path to other components or reflective surfaces in the room.

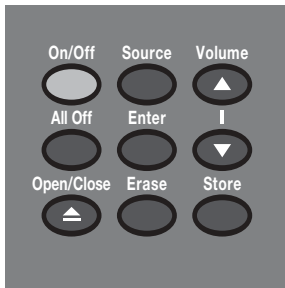
**Figure 1**

Front view of the media center



### Controls

Four of the media center control panel buttons provide similar control to buttons on the remote control. The other five offer unique functionality.



- On/Off** Turns the system on or off in the main room only. Selects the source last used when it turns on the system.
- All Off** Turns off the system and all connected speakers (in all rooms).
- Open/Close** Opens and closes the disc tray.
- Source** Selects the next available sound source in sequence.
- Enter** Initiates DVD play when that option is selected from DVD menu options that appear on the TV screen.  
In combination with the Store button, advances through and selects system settings on the media center display.
- Erase** Removes a radio station preset.
- Volume** Raises the volume of the system and unmutes the speakers (if they are muted).  
Lowers the volume of the system but does not unmute the source.
- Store** Copies the tracks from an audio CD to the internal hard drive.  
When the system is off, resets the remote control house code.  
In combination with the Enter button, advances through and selects system settings on the media center display.

## Display window

The media center display window indicates the state of the system, including which source is playing, program details, and what option, if any, is selected (Figure 2).

**Figure 2**

Sample of information that appears on the media center display



When Settings menu items or messages appear in the display, they may scroll to reveal information that does not fit in the two lines available.

## Light indicators

<b>Library</b>	Shows when the Stored music library is selected (Figure 3).
<b>Sleep</b>	Shows when the system is set to shut down automatically.
<b>Settings</b>	Shows when the source Settings menu is selected.
<b>Shuffle</b>	Shows when tracks from a CD, Playlist, or Library search are playing in random order.
<b>Repeat</b>	Shows when the track playing is set to play again.
<b>Disc</b>	Shows when a selected action applies to the tracks on a disc.
<b>Track</b>	Shows when a selected action applies to one track only.
<b>Storing</b>	Shows when CD tracks are storing.
<b>0</b>	Lights briefly when a remote control command is received.

**Figure 3**

Library indicator identifies stored music text on the display



## Component system setup using the display

The media center display provides access to the System settings required to activate a component video connection between the TV and media center and to select progressive scan.

**Note:** For detailed instructions on how to activate this feature in your Bose® LIFESTYLE® system, refer to your Installation Guide.

When activation is completed, you will see the proper results, assuming:

- Your TV supports this feature and is set for it, according to instructions in the owner's guide provided by the TV manufacturer.
- Your TV and media center are properly connected using the supplied component video adapter.

# SYSTEM OPERATION

## Initial pointers to get you started

Scanning the following tips may prove worthwhile before using your system.

- ♪ **Note:** For information on how to set the remote to operate other components, refer to “Using your LIFESTYLE® remote with other components” on page 26.

### To turn on your system

- Press the On/Off button on the remote control.
- Or, press the media center On/Off control.
- Or, press the CD/DVD, FM/AM, TV, CBL/SAT, or AUX remote button.  
This turns on the system and selects the source at the same time. Use the Stored button this way, too, after you have stored music on your LIFESTYLE® system.

To use your system with the TV and other components, review the reminders below. They are provided to help ensure that it all works together smoothly.

### To turn on the TV or other external components

1. Turn on the system.
2. Press the remote control button for the source you want.
3. Turn on the source, as needed.

You can use your LIFESTYLE® remote to control the above functions as soon as you set it to operate the TV and other components.

### To watch a DVD

Your installation choices may require additional activation settings, as indicated below.

- Getting an image to appear on the TV screen:
  - Be sure to select the proper video input on your TV (consistent with the video input that the media center connects to on the back of the TV). Use the LIFESTYLE® remote control Input button (just below the TV source button).

### If you have a TV that supports component or progressive scan

The tips below apply only if you have made a component connection between the media center and your TV.

- Using the component video connection option:
  - If you have a component video connection between the TV and the media center, be sure to make that selection on the display of the media center (see Note below). Otherwise, you may see nothing on your screen when you select DVD as the source.
- Using the progressive scan capability of your TV:
  - Make sure there is a component video connection between the TV and the media center.
  - Be sure to make the Progressive selection on the media center (see Note below). Otherwise, you may see nothing on your screen when you select DVD as the source.
  - For other video components connected to the media center, make sure the component is also connected using a component video adapter.

- ♪ **Note:** For information on selecting component video on the media center (required for use of progressive scan as well), refer to “Higher-quality connections to consider” in your Installation Guide.

### **To adjust what you hear or see**

- To correct sound problems (unexpected boominess, harshness, thinness, or reverberation) take time to run the ADAPTIQ® audio calibration program, if you have not done so.

♪ **Note:** Refer to “Making sure the sound is as good as it gets” in the Installation Guide.

- For lasting adjustment to system operation (for audio, video, media center, remote control, or DVD lock), use the System menus. For details on the changes you can make, refer to “Properties that you can adjust” on page 32.
- For temporary adjustments to the particular source playing (like the number of speakers engaged or the turn-off timer setting), use the on-screen Settings menus. For details on the changes you can make, refer to “Quick adjustments as you watch or listen” on page 43.

### **To enjoy remarkable new LIFESTYLE® system features**

You can use many features of your LIFESTYLE® system as soon as it is installed and the setup is verified by the two discs that are included with it.

But the revolutionary uMusic™ intelligent playback system requires that CD tracks are stored in the system before you can use it. To get the most impact from this feature, you need at least 20 discs stored. Before you begin storing, you may want to refer to the small, color-coded *uMusic™ System Guide* provided in the carton.

Storing one disc is very simple:

- Place the CD into the disc tray of the media center and close the tray.
- Press the Store button, located on the media center control panel.

♪ **Note:** To store additional CDs, you may want some guidelines and more details. Refer to “Getting your music into the system,” below.

To further understand your options for identifying and playing the tracks you store, be sure to read “Check in at your Music Library” on page 19 and “How the uMusic™ intelligent playback system works for you” on page 50.

## **Enjoying your stored music**

The uMusic™ intelligent playback system provides a refreshing new means to enjoy the music you own on CD. Before you use it, you can read the overview of its capabilities in “Presenting a New Way to Play” on page 48.

♪ **Note:** This feature functions only after CDs have been stored in the system, as described below.

Instructions for selecting and playing stored music refer to buttons on the LIFESTYLE® remote control unless otherwise specified.

### **Getting your music into the system**

Before you can enjoy these benefits, some preparation is required. It involves use of the media center and a simple three-step procedure for storing your music.

♪ **Note:** Your system is designed to store the tracks of regular CDs only. It will not store MP3 tracks or the contents of DVDs. If an inappropriate disc type is in the disc tray when the Store button is pressed, the media center displays an error message to indicate that storage is not possible.

Here's how to begin:

1. Place the first CD into the disc tray of the media center and close the tray.
2. Press the **Store** button, located on the media center control panel.
  - During this process, the media center displays the message CD STORING and shows what percentage of the task is completed.
  - To interrupt or stop the storing activity at any time, simply open the disc tray.
  - To resume storing the same disc, close the tray and press the **Store** button again.
3. When it reaches 100% and displays the text AUDIO CD STORED, remove the disc and repeat steps 1-3 for each additional CD.

Storing takes about 5 minutes per disc. For more details, see "Planning time to store your music" on page 49.

**The basics of your uMusic™ intelligent playback system**

1. Press **Stored** to select the stored music source. If the system is off, this will turn it on in the uMusic™ system mode. It begins with the last-used preset.
2. Now you can simply sit back and listen, or make other choices:
  - Press any number button, 1 through 9, to choose a different preset.
  - Press - or + rating buttons if you have a particularly strong reaction to a selection.

**Note:** Pressing - registers your displeasure with the current track, so the system moves immediately to a new track. Use this rating when you hear a track that is inappropriate for the selected preset and you want to lessen your chance of hearing the track again. Pressing + sends a strong message that the current track is pleasing and music like it is appropriate for the selected preset.

- Press **Encore** to hear only music similar to the piece playing. The system checks the music databases and selects only those tracks in your collection with very similar attributes, so you can count on it to mirror that mood.
- Press **Whole CD** to hear the other tracks, in the order arranged, on the same CD.
- Press **CD#**, followed by its reference number, to move to a specific CD and hear all the tracks on it.

**Note:** You can refer to the log at the back of the book (if you have noted your CDs there as you stored them) to quickly locate the reference number for a CD you want to hear.

**Your remote control options**

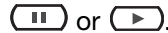
**When you want to:**

**Press:**

Pause the selection playing...



Resume play of a paused selection...



Stop a selection...












once. Then to resume where it stopped. Or, twice to stop and reset. Then to restart at the beginning of the track or whole CD.

Move to another selection...


up. Does not change stored music presets.

Move to a previous selection...

down twice, or once only, if the track you want to skip has barely begun playing. Does not change stored music presets.

- Repeat a selection...  while the track or whole CD you want to repeat is playing as a Whole CD, CD#, Library, or Playlist selection.
- Search backward or forward...  and hold.
- Find out about what's playing...  to see the track data on the TV screen. To close the screen, press .
- Search for a particular CD...  and choose to search by:  Genre, Album, Artist... as it applies to the CD you want to hear.
- Hear music of one type or by one performer...  and choose to search by:  Genre, Artist... as it applies to the type of music you want to hear.
- Add a selection to the Playlist...  and hold while the selection is playing.
- Hear your Playlist selections... .
- Make sure a track never plays...  and select **Stored CD, Track Action, Delete Track** from the menu.

As a convenient reminder of how to use this feature and what the specialized remote control buttons do, use the small, color-coded *uMusic™ System Guide* provided in the carton.

 **Note:** For information on the quick adjustments you can make to Stored CD settings, refer to “Stored CDs settings options” on page 45. Instructions on how to enter the menu to make these changes are available in “How to change the settings” on page 44.

### **Making sure you hear what you like**


Enjoying the broad selection of your private music collection in powerful, lifelike multi-speaker performance is the primary benefit of your *uMusic™* intelligent playback system.

Yet this system provides the means for you to narrow its selections to better satisfy the different facets of your personality.

### **Set up presets for each listener right away**

To get the very most from this sophisticated, multi-faceted feature, you need to set up and use the stored music presets reserved for this purpose.

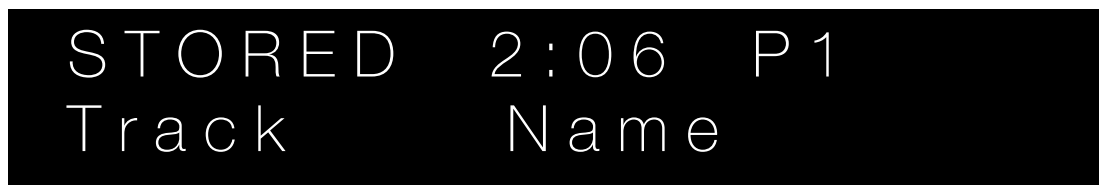
A stored music preset is where listening preferences for different people, activities, or moods get recorded over time. Consider each one as a different “station” that you tune to so the system can “listen” and learn about your taste.

 **Note:** If several people in your household have stored music on the system, it is particularly important that they have their own presets. This helps the system differentiate preferences and prevents it from replaying music you do not want to hear.

When you first select Stored as your source, the system automatically enters Preset 1, shown on the media center display as P1 (Figure 4). Or, if you used another preset recently, the system may select that preset for you.

**Figure 4**

Preset 1 as indicated on the media center display



With CDs already stored in the system, use the preset you prefer to get started:



1. Press **Stored** on your LIFESTYLE® remote.
2. Check the media center display to see which play mode is selected.
  - If it says **UMUSIC**, you are ready to listen and enjoy.
  - If it says **ENCORE**, **CD#**, **PLAYLIST**, or **WHOLE CD**, press **uMusic** on the remote to get the system out of the special play mode.
3. Just listen for a while.
 

Notice there's no identifiable order to what plays: not by CDs that were stored first, nor by common artist or genre. It's more like a freewheeling stream of tracks you may or may not have heard recently.
4. While in **Stored** source, pressing a numbered button – from 2 to 9 – moves into a different preset. The music playing will change when this happens.

**Note:** You can give each preset a name, up to eight letters long, for the person or reason for using it. For details on how to do this, refer to “Media center options” on page 38.

### Train your preset

If you hear a piece you don't like or are not in the mood for:

- Move on by pressing  or .
 

The system begins to play the next track, notes that you may not be in the mood for this one now, and prepares to learn more.
- Press the **-** rating button if the track playing is just not right for this preset. The system logs your strongly negative response and moves to another track immediately.

If a track stands out as a real favorite:

- Press the **+** rating button. The system logs your response as positive and continues playing the track. You are likely to hear more music from that artist and album sooner than some others.

If you want to train your preset more quickly:

- Press **Library**, so you can look through music stored on the system and rate it by genre, artist, track, or entire CD.

**Note:** For details on using the Music Library, refer to “Check in at your Music Library” on page 19.

### Use the Playlist to line up tracks for play

The system includes a ready-to-use playlist, so you can line up specific tracks in the order you choose and play them on command.

**Note:** If you simply want music to set a certain ambiance, you may find it easier to choose a preset and let the system do the selecting.

The playlist can be useful when you want a very specific type of music, your holiday favorites, for example. You can also use it when you want certain tracks to play in a specific order.

To add music to the Playlist:

- While listening to a track in **Stored** source (and *not* in **Playlist**), press and hold **Playlist** on the remote.
- Locate selections using the Music Library, then press and hold **Playlist** to add them to a Playlist one by one. Or, you can easily add a whole batch of selections by one artist, a genre, or from one CD.

To delete tracks from the Playlist:

- While listening to music in the Playlist, press and hold **Playlist** as the track you want to remove plays.

To completely clear the Playlist:

- To use the Playlist again for a different purpose, you may want to remove all the tracks listed there now. To do that quickly, press **System** on the remote, move over to **Media Center** and into that menu to get to the **uMusic Preset Action** item. Select **Clear Playlist** from the options list.

### Check in at your Music Library

Imagine: while using your LIFESTYLE® system, you hear music – on FM, or perhaps the score of a movie – and suddenly you think of another song you want to hear. You know you own it, though the name eludes you. But it won't stop running through your head.

This is a perfect scenario for using the Music Library. If your system is turned on and the Stored source is selected:

1. Press **Library** on the remote to see your choices for locating a track.
  - The initial library information appears on the media center display (Figure 5).

**Figure 5**

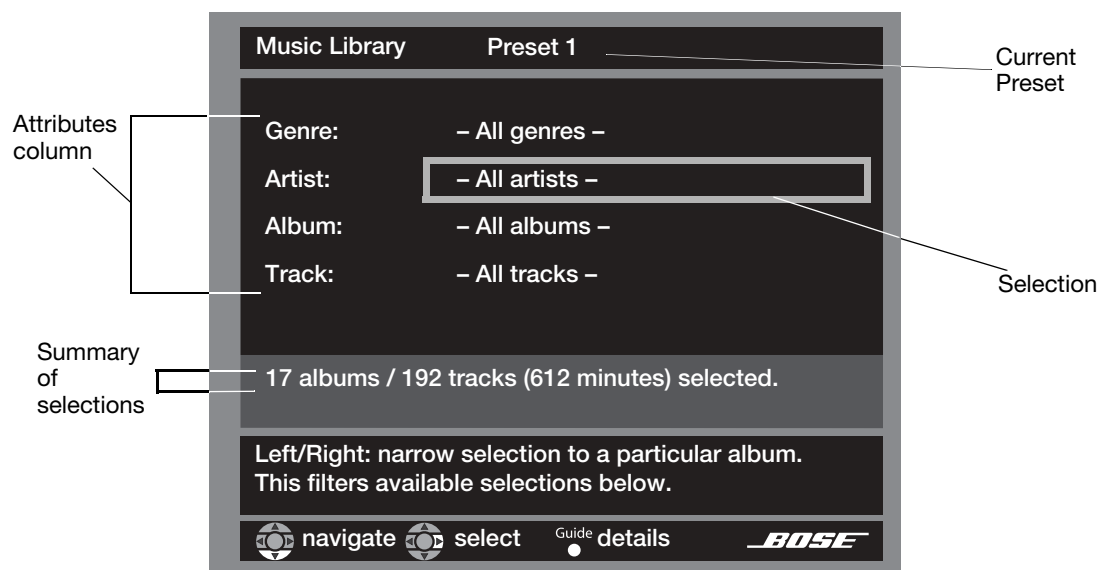
Music Library as it appears on the media center display



- If your TV is on and the video input that connects the media center to the TV is selected, the library screen appears (Figure 6).
- Artist is selected and ready to browse the artist options.
- Information on the display and the TV screen changes as you move around and make selections.

**Figure 6**

Music Library on the TV screen

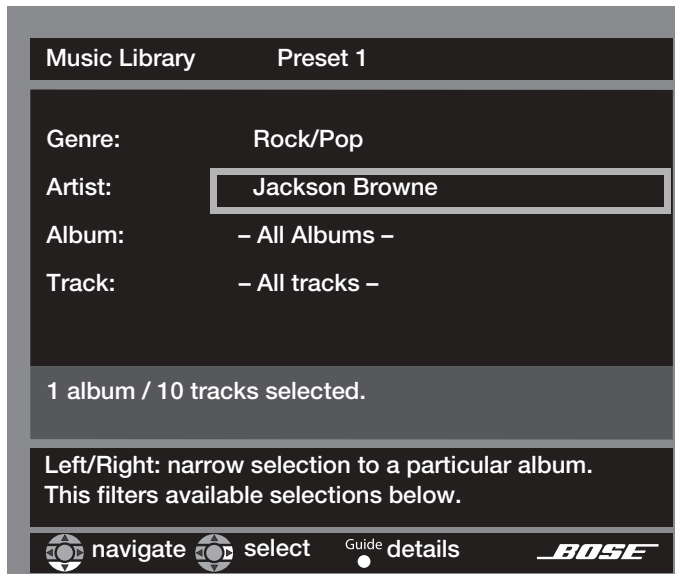


2. Use these actions to move around and make selections from the display or the screen:
  - Press the left, right, up, or down arrows to get to the option you want.
  - Press **Enter** to confirm your selection and move back to the attributes column.
  - Repeat these steps for each change you want to make.
  - Press **Exit** to leave the Music Library.
3. Choose from new options that appear as you make a selection.

**Note:** For further details on moving around and making selections on screen, refer to “Using System Menus” on page 32.

**Figure 7**

Track located through searching by genre, then artist



4. When you find what you want, you can use the remote control as follows:
  - Press **Play** or **Enter** to play your selection(s).
  - Press **Info** to see more data for the selection.
  - Press **System** to see data for this selection on your TV and edit it as you like.
  - Press **Exit** to leave the Music Library.

Press the - or + rating buttons as you locate music in the library. This gives your preset a headstart in learning your preferences.

## Using the other sources


Instructions for selecting and playing the other system sources refer to buttons on the LIFESTYLE® remote control unless otherwise specified.

### Playing a DVD













1. Turn on your TV.
2. Press **CD/DVD** to select the DVD player. If the system is off, this will turn it on.
3. On the media center, lift the door and press the Open/Close button to expose the disc tray.

4. Insert a DVD into the tray (label side up). Be sure the DVD is clean. If not, refer to “Protecting and caring for your system” on page 55.
5. On the media center, press the Open/Close button again to retract the disc tray.
6. Press **Play** to begin DVD play.

You may need to press **Play** more than once. On most DVDs, the option to play the main feature is just one of several on-screen selections offered.

 **Note:** Not all DVDs offer the same features. You can choose subtitles only if the disc provides subtitle information.

### Your remote control options

<b>When you want to:</b>	<b>Press:</b>
Pause a DVD movie...	 .
Resume play...	 again, or  .
Stop a DVD movie...	 .
	Then  to resume play where the movie stopped.
	Or,  twice to stop and reset.
	Then  to restart at the beginning of the DVD.
Skip to the next chapter...	 up.
Skip to the previous chapter...	 down twice.
Repeat a chapter...	 while the chapter you want to repeat plays.
Search backward or forward...	 for the motion rate control bar to appear. Press again to adjust the rate of the search and set the direction.
Select a different option offered on the DVD...	 to view the menu shown at the beginning of the DVD. Use the left, right, up, or down arrows to reach the menu item you want, and press <b>Enter</b> to make that selection.


### To repeat a segment of the DVD that is playing

To replay a segment of the DVD several times, you can choose the AB repeat option in the TV Settings menu, as follows:



1. Press **Setting** and move down the list of options until you reach the AB icon.
2. Press **Enter** to activate this selection. The letters **a b** appear in a highlighted box to the right of the menu list.
3. Press **Enter** at a point in the DVD where you want to begin or end the segment. The **a** changes to **A**, confirming your action.
4. Move backward or forward to the next point that defines the segment.
5. Press **Enter**. The **b** changes to **B** to confirm that you have defined the segment. The repeat of that segment begins.

Repeat continues until you press the **Enter** or Stop button.

 **Note:** For information on the quick adjustments you can make to DVD settings, refer to “DVD settings options” on page 46. Instructions on how to enter the menu to make those changes are available in “Where to find the list of options” on page 43.

### Using DVD parental controls

The parental control feature of your LIFESTYLE® system allows you to restrict access by locking any DVD movies that you find inappropriate for members of your family.

Before you can use this feature, you need to choose a password and a level of restriction (matched to movie rating levels) as found in the System menu. To learn more about parental controls, refer to “DVD Lock options” on page 40.

**Note:** Refer to “Troubleshooting” on page 56 if you have trouble with a password.

### Playing a CD

Press **CD/DVD** to select the CD player. If the system is off, this will turn it on and begin playing a CD loaded in the disc tray.

To load a disc:

1. On the media center, lift the door and press Open/Close to expose the disc tray.
2. Insert the audio CD into the tray.
3. On the media center, press Open/Close again to retract the disc tray.  
Play begins automatically.

### Your remote control options

**When you want to:**

**Press:**

Pause a CD...



Resume play of a paused CD...



Stop a CD...



Then to restart at the beginning of the CD.

Clear continuously scrolling track information (for an MP3 CD only) from the media center display...

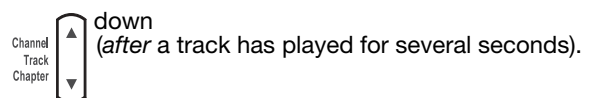


and hold until the display changes. Repeat to resume display of the scrolling text.

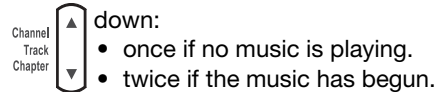
Go to the next track...



Go to the beginning of the current track...



Go to a previous track...



Skip a track...



Scan a CD backward/forward...



and hold. On MP3 discs only, this jumps to the beginning of a track.

Randomly play CD tracks...



Cancel random play...



- Repeat a track... 
- Repeat a CD...  again.
- Cancel repeat...  a third time.

**Note:** For information on the quick adjustments you can make to CD settings, refer to "CD settings options" on page 45. Instructions on how to enter the menu to make these changes are available in "Where to find the list of options" on page 43.

### Using the radio

Press FM/AM to select the radio tuner. This turns on the system if it was off and tunes to the FM or AM station last selected.

### Changing stations

**When you want to:**

**Press:**

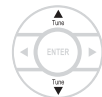
Switch between FM and AM...



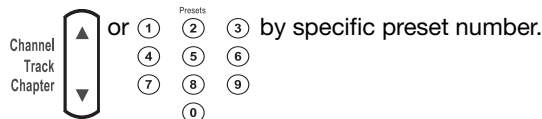
Seek the next strong station...



Manually tune to a station...



Select a preset station...



**Note:** For information on the quick adjustments you can make to the radio tuner settings, refer to "Tuner settings options (FM or AM radio)" on page 47. Instructions on how to enter the menu to make those changes are available in "Where to find the list of options" on page 43.

### Setting, removing, or reassigning radio station presets

You can establish presets for up to 20 AM and 20 FM stations. This enables you to tune in a favorite station quickly. There are two ways you can assign presets.

**To set a preset, use method A or B below:**

- A.** To assign the *next preset number* to a station, use the media center control panel and follow the next two steps for each station:
  1. Tune to the preferred station.
  2. On the media center control panel, press the Enter button.
- B.** Or, to assign a station to a *specific number* use the LIFESTYLE® remote control and follow these steps:
  1. Tune to the preferred station.
  2. To assign the station a preset number, press and hold that number button.
    - For numbers 1 through 9, press a single number and hold it until the display indicates PRESET: # SET.
    - For numbers 10 through 20, press the first number, then press and hold the second number until the display indicates PRESET: # SET.

**Note:** Assigning a preset number to a station will replace any previous assignment to that number.

**To remove a station preset:**

1. Tune to the preset number you want to remove.
2. On the remote control, press and hold the 0 number button until the message PRESET: ## ERASED appears briefly on the media center display. Removal is then complete.

**To reassign a preset to a different station:**

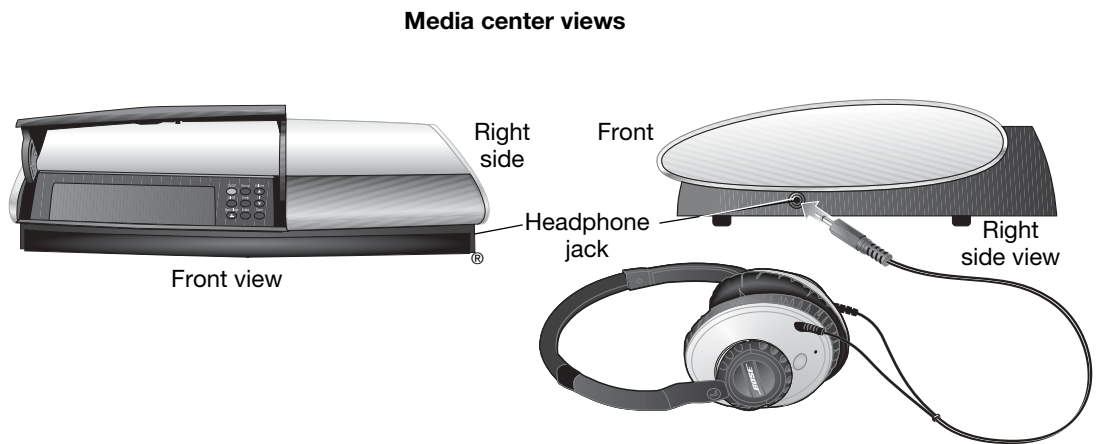
1. Tune to the station preferred.
2. On the remote control, press and hold the preset number button(s) you choose to re-assign to that station.

**Using the headphone jack**

For private listening, you can connect headphones to the jack, which is located on the right side of the media center (Figure 8).

**Figure 8**

Location of the headphone jack on the media center



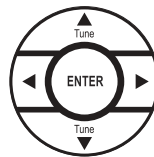
**Note:** Connecting headphones mutes all main room speakers.

**Using the sleep timer**

You can set the sleep timer to turn off the LIFESTYLE® system automatically in 10 to 90 minutes, depending on the time you select. You can do this in the Settings menu for any source that is selected.

**Note:** If you are unfamiliar with use of the Settings menu, refer to “Quick adjustments as you watch or listen” on page 43.

In the Settings menu on the media center display or on the TV screen, move around and make changes by using the selection buttons.



**To set the timer:**

On both the media center display and the TV on-screen menu, the same actions apply:

1. Press the **Settings** button on the LIFESTYLE® remote to enter the source Settings menu.
2. Move down to the Sleep Timer symbol, the last feature in the menu (Figure 9). If you see a continuation arrow at the bottom of the menu, move to it to see the other attributes that are not currently shown.

**Figure 9**

*Sleep timer symbol in the source Settings menu*



3. Move right into the options list and up to the delay time you want, from 10 to 90 minutes.

**Note:** *Pressing the up arrow when you reach the 90-minute option turns off the sleep timer.*

4. Press **Enter** to confirm your selection.
5. Press **Exit** or **Settings** on the LIFESTYLE® remote control to leave the menu.

When the time you set elapses, sleep timer turns off the system and the TV (if it is on\*), and resets itself to zero.

\*For the TV to turn off automatically, the system must sense that it is on. This is contingent on your use of the supplied TV sensor. For information on installing and testing the TV sensor, refer to your *Installation Guide*.

# CONTROLLING EXTERNAL SOURCES

## Using your LIFESTYLE® remote with other components

You can control most brands of external components – such as TVs, cable/satellite boxes, and VCR/DVRs – using your LIFESTYLE® remote control. After you make the proper menu selections for each component you want to control, the LIFESTYLE® remote serves as a universal remote for most of your component operations.

### Setting the remote to control each component

Your LIFESTYLE® system includes an IR (infrared) emitter that sends out signals from the front of the music center to each component that your LIFESTYLE® remote is set to control. This allows you to turn on those sources (which are in the room with the media center) and make basic selections from them. The additional components may be connected either to the media center or to the TV.

#### It may take more than one try

Some manufacturers use a number of similar device codes. After selecting one code, your remote may turn your TV, cable or satellite box, or VCR on and off successfully. However, if you cannot change channels or initiate other features using the remote, you may want to continue testing device codes until you find one that provides greater control.

After trying a few codes, if your component still does not respond, reposition the component slightly.

♪ **Note:** IR signals must reach each component for a reliable test of the IR code settings. A good way to succeed is by using the supplied IR emitter cable, positioning it in front of each component as you use the LIFESTYLE® remote to turn it on and off. If you have not yet installed the emitter, see “IR emitter cable as an option” in your Installation Guide.

### For TV control

♪ **Note:** For general guidelines on using the LIFESTYLE® System menu, refer to “Using System Menus” on page 32.

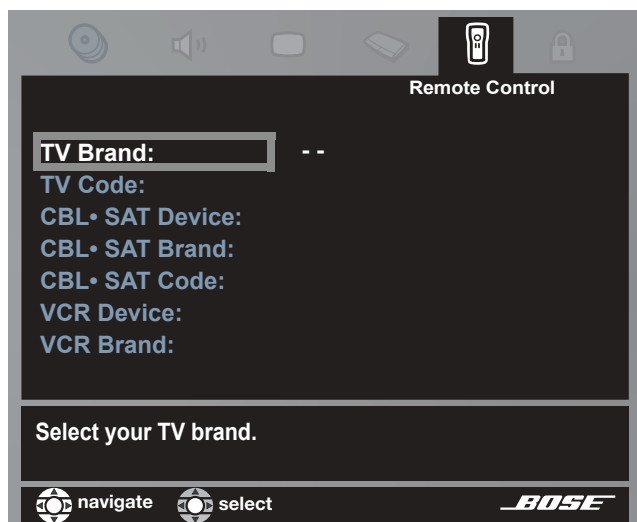
Use the TV remote to turn on the TV. Be sure to select the video input on the TV for the media center.

Then, using the LIFESTYLE® remote control:

1. Press **TV** to select the TV source.
2. Press **System**. The System menu will appear on the TV screen (Figure 10).
3. Move across the properties to **Remote Control** to preview these menu options.
4. Press the down arrow or **Enter** to move into that menu.

**Figure 10**

Preview of Remote features in the System menu



5. Identify the TV brand:
  - From the list of options that appear, select **TV Brand** (Figure 11).
  - Move right into the list of brands and up or down to locate the brand of your TV.
  - Press **Enter** to select the brand.

**Figure 11**

TV brand selection



6. Choose the TV code:
  - In the list of options on the left, select **TV Code**.
  - Move right to select the first code.
  - Press the **TV On/Off** button on your LIFESTYLE® remote. Press that button again.
    - If the TV turns off and on, you have chosen the right code.
    - If the TV does not turn off, select another code, and press **TV On/Off** two more times. When you have chosen the right code, press **Enter**.
7. Set the TV to turn on automatically, as needed.

This automatic feature works only after the optional TV sensor is installed and positioned to detect if the TV is on or off. Refer to your *Installation Guide* for information on installing the sensor.

To make this choice:

- Move up to the System menu properties and over to **Video** (Figure 12).
- From the **Video** options, select **TV Power**.
- Move right into the list of choices and up or down to select a different setting:
  - **Euro Connector (European default)**
  - **Automatic**
  - **Manual (US default)**
- Press the **Enter** button.

**Figure 12**

Changing the TV Power



8. Notice the **TV Power Status**:
  - **TV Detected** means the installed TV sensor is working.
  - **TV Not Detected** means the TV sensor (if installed) is not connected or not positioned properly.
  - Press **System** or **Exit** to leave the System menu.

### **For cable/satellite control**

The cable or satellite that is connected to the CBL•SAT input on your media center is the one you should select. So when you press the CBL•SAT source button and the On/Off button below it, you are operating that device.

If you own both a cable and satellite box, use the AUX option to designate the second device brand and code.

**Note:** For general guidelines on using the LIFESTYLE® System menu, refer to "Using System Menus" on page 32.

### **Follow the cable or satellite process below:**

Turn on the cable or satellite box (or other video device) that is connected to the CBL•SAT Audio IN on the media center. Turn on the TV and be sure to select the TV video input that is connected to the media center. Using the LIFESTYLE® remote control, press CBL•SAT and follow the steps below:

1. Identify the device:
  - From the **Remote Control** options in the System menu, select **CBL•SAT Device**.
  - Move right and select a device from the multiple options by pressing **Enter**.
2. Identify the brand:
  - In the menu options on the left, select **CBL•SAT Brand**.
  - Move to the right and up or down in the alphabetical list to locate your brand.
  - Press **Enter** to select the brand.

3. Choose the device code:
  - From the menu options on the left, select **CBL•SAT Code**.
  - Move right to select the first code.
  - Press the **CBL•SAT On/Off** button on your LIFESTYLE® remote. Press the button again. If the cable or satellite box turns off and on, you have chosen the right code. If not, select another code, and press the **CBL•SAT On/Off** button two more times.
  - When you have chosen the right code, press **Enter**.
  - Press **System** or **Exit** to leave the System menu.

When you complete these settings, you can use **CBL•SAT On/Off** to turn on your cable or satellite source, and use other LIFESTYLE® remote buttons to operate it. If you have both a cable and satellite box, use **AUX** to connect the second device and to select it as the source.

### ***For VCR (or other video recorder) control***

The list of VCR brands and codes include selections for DVRs (or PVRs) and DVD recorders, as well. By following the instructions below, you can set the remote to control one or the other, but *not* both.



If you have both a VCR and a DVR, set up one as VCR and the other as AUX.

#### ***Follow the VCR process below:***

Turn on your VCR or other video recorder. Turn on the TV and be sure to select the Video input on the TV for the media center. Then, using the LIFESTYLE® remote control, press the VCR source button and follow the steps below.

1. Identify the device:
  - From the **Remote Control** options in the System menu, select **VCR Device**.
  - Move right and select a device from the multiple options by pressing **Enter**.
2. Identify the brand:
  - From the **Remote Control** options in the System menu, select **VCR Brand**.
  - Move right into the list of brands and up or down to locate your brand of VCR or DVR.
  - Press **Enter** to select the brand.
3. Choose the device code:
  - In the menu options on the left, select **VCR Code**.
  - Move right to select the first code.
  - Press the **VCR On/Off** button on your LIFESTYLE® remote. Press this button again. If the VCR or DVR turns off and on, you have chosen the right code. If not, select another code, and press **VCR On/Off** two more times.
  - When you have chosen the right code, press **Enter**.
  - Press **System** or **Exit** to leave the System menu.

When you complete these settings and select **VCR** as the source, you can now use the **VCR On/Off** button and press **Play**, **Pause**, or **Stop and Seek** to control your VCR or other video recorder. On some DVRs, pressing **Shuffle** and **Repeat** buttons will allow you to skip backward or forward quickly.

♪ **Note:** If your **LIFESTYLE®** remote control has the  symbol above the **Library** button, it also has a record button () near the bottom of the remote. Use that button to set your VCR/DVR to record.

### **For AUX control**

If you have a component connected to the AUX input on your media center, you can set your **LIFESTYLE®** remote to control it, although on and off control is not an option.

If you do not have a component connected to AUX, you can still control another device by selecting it from the list of AUX device choices: **Changer**, **Satellite**, **Cable**, **DVR**, **TV**, or **VCR**.

To exercise this control, you must press the **AUX** source button first.

♪ **Note:** For general guidelines on using the **LIFESTYLE®** System menu, refer to “Using System Menus” on page 32.

#### **Follow the AUX process below:**

Turn on your component. Turn on the TV and be sure to select the Video input on the TV for the media center. Then using the **LIFESTYLE®** remote control, press **AUX** and continue:

1. Identify the device:
  - From the **Remote Control** options in the System menu, select **AUX Device**.
  - Move to the right and up or down in the list to select a component by pressing **Enter**.
2. Identify the brand:
  - In the menu options on the left, select **AUX Brand**.
  - Move to the right and up or down in the alphabetical list to locate your brand.
  - Press **Enter** to select the brand.
3. Choose the device code:
  - From the menu options on the left, select **AUX Code**.
  - Move right to select the first code.
  - Press the **Play** or **Channel/Track up** button on the **LIFESTYLE®** remote control. If the component responds, press other buttons to make sure important functions on the component also work. If the component does not respond, select a different code and try again.
  - When you have chosen the best code for your component, press **Enter**.

Press **System** or **Exit** to leave the System menu.

### **Assigning channel control to the TV input device**

If you always change channels on your cable or satellite box, and never on your TV, you can choose to set up your **LIFESTYLE®** system for your cable or satellite box when you select **TV** as the source. In this case, you need to connect your cable or satellite to the **TV Audio IN** on the media center. You will also need to select that option in the System menu.

♪ **Note:** For general guidelines on using the **LIFESTYLE®** System menu, refer to “Properties that you can adjust” on page 32.

Make this selection from the **Remote Control** options in the System menu. Opposite the **TV Control** option, select from multiple options the one you want to use as channel selector. Then press **System** or **Exit** to leave the menu.

**Figure 13**

*Designating the TV as channel selector (TV tuner)*



This gives you the cable sound to go with the cable program, without changing to CBL • SAT as the source selection. You can also designate CBL • SAT as the primary tuner to control your channel selection.

This is only a good choice if you use the TV exclusively as a video monitor.

# USING SYSTEM MENUS

## Properties that you can adjust

Adjustments to system properties are typically those you make only once. If your system already operates just as you want, there is no need to make such adjustments.

However, for some installation options, changes to the System menu may be required. This is simply to make the system fully compatible and convenient for your setup.

One example is the adjustments made so the remote control works with any components that are externally connected to the system.

### How to enter the System menu

By pressing the **System** button on the LIFESTYLE® remote control, you call up the System menu. This menu appears on your TV screen only, not on the media center display.

However, if you do NOT see this menu:

- Make sure your TV is turned on.
- Make sure to select the TV Video Input used to connect to the media center.

🎵 **Note:** If you recorded the TV Video Input information on the form in your Installation Guide, refer to that form as needed.

- Press **System** on the LIFESTYLE® remote control, as needed.

### What it shows you

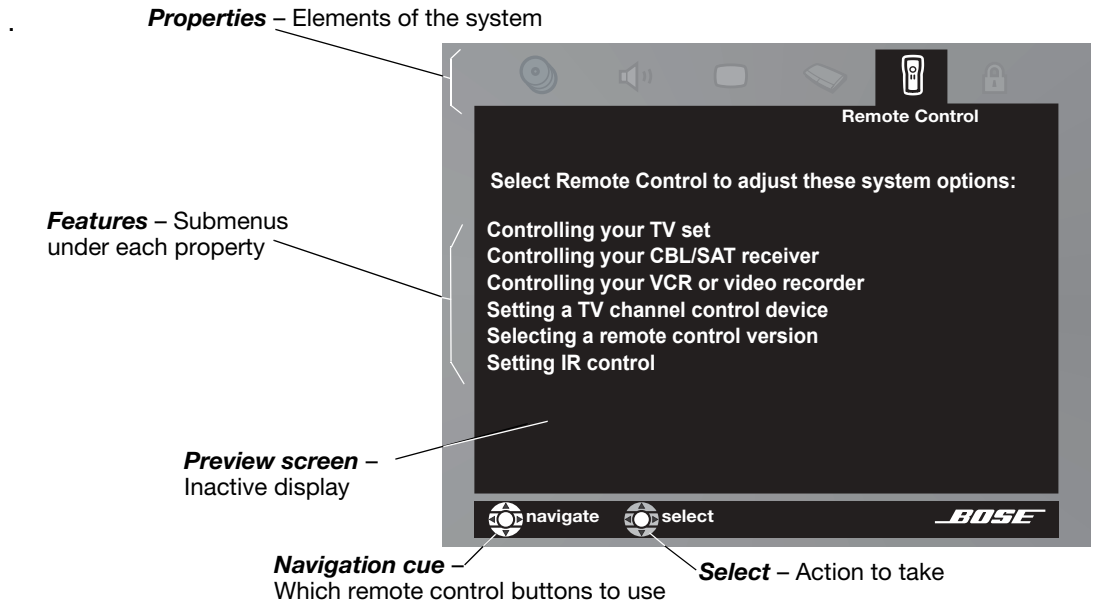
When the System menu appears, the first property on the left (Audio) is prominent, and the preview screen displays those property features. However, as you move across to the right, different properties become prominent.

At the far right, you reach the DVD Lock property and its preview list of features (Figure 14).

🎵 **Note:** Entering the System menu causes any DVD or VCD that is playing to pause.

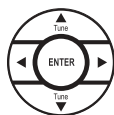
**Figure 14**

System menu and preview of the DVD Lock feature



### How to make changes

Making adjustments to system properties in this menu is similar to changing the settings for a source.



- Move around and make choices by using the selection buttons shown.
- Move right to see a preview of features under each property.
- Press the down arrow or **Enter** to select and activate that property screen.

**Note:** When activated, the screen changes from a preview of features to a list of the specific options you may choose to alter for that property.

- In the active list, press the left, right, up, or down arrows to get to the option you want.
- Press **Enter** or the left arrow button to confirm your selection and move back to the features column.
- Repeat these steps for each change you want to make.
- Press **Exit** to leave the System menu.

### Stored CD options

Press **System** on the LIFESTYLE® remote control. Move right to see a preview of Stored CD features. Press the down button to move into an active display of submenus.

**Note:** This choice is available from the System menu only when music from at least one CD has been stored in the system. For information on storing your music, refer to “Getting your music into the system” on page 15.

**Figure 15**

Stored CD preview



Active List of Options	Default Settings (Options)	Effect of this Setting
<b>CD#</b> Indicator only	Number 1 or selected CD number	Shows the settings for the CD with that number in the system. Changes when the CD selection changes; cannot be edited.
<b>CD Action</b>	Reload CD information (Delete CD)	Replaces user edits with database information. Requires confirmation. Then removes all information related to this CD and displays information for another CD#.
<b>CD Playback</b>	Automatic (Link all tracks Don't link all tracks)	Tracks play in order, randomly, or individually, as determined by the style of play selected (e.g., Shuffle, uMusic™, Whole CD). Tracks play together and in order only. Tracks do not always play in order and together.

<b>Genre</b>	Rock/Pop, Classical, Jazz, Electronica, World, Latin, Country, Rap, Vocal Music, Gospel/Religious, Blues, Soundtrack, Folk/Bluegrass, New Age, Reggae, Easy Listening, Children, Spoken/Comedy, Holiday, Other, Unlabeled	Identifies the type of music on the CD. Reclassifies the CD for the type of music genre selected.
<b>Album</b>	No default; specific to the CD	Selection of this item brings up an editing screen.
<i>Artist*</i>	No default; specific to the CD	Selection of this item brings up an editing screen.
<i>File Artist As*</i>	No default; specific to the CD	Selection of this item brings up an editing screen. Editing will overwrite artist data. May reflect any edits made to artist.
<b>Track</b>	No default; specific to the CD	Selection of this item brings up an editing screen. May require pressing <b>Enter</b> to see the options.
<b>Track Action</b>	Edit (Delete track)	Selection of this item brings up an editing screen. Requires confirmation. Then removes all information related to this track.

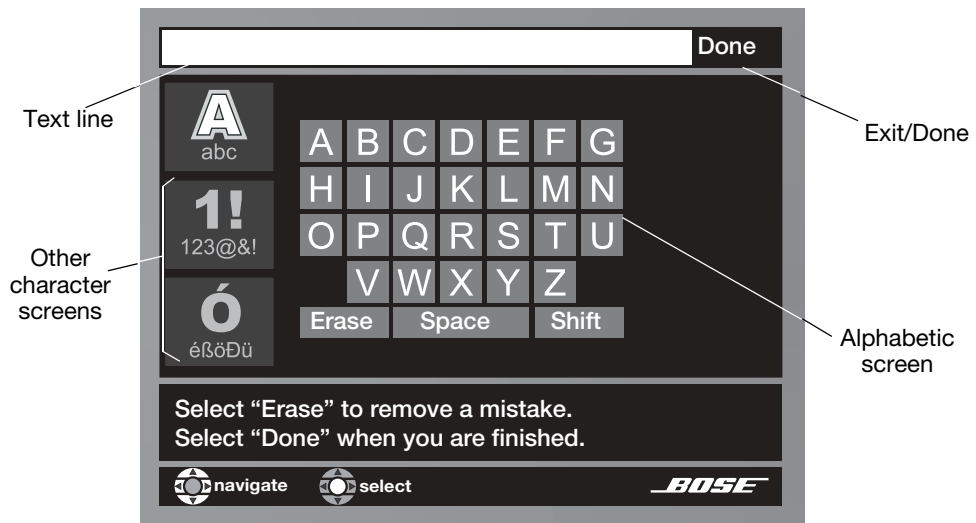
\*Active display items shown in the *light italic type*, above left, do not appear in every menu.

### Using the Edit Screen

To see the Edit Screen, select one of the Active Display Items that allows editing. Album is the first such item in the list above. Press **Enter** to make that selection.

**Figure 16**

Edit Screen as it first appears

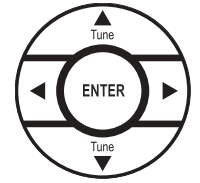


### How to change the text

The Edit Screen enables you to alter or replace the music database text provided by the system, which appears in the Text line at the top of the screen.

You do not need to move into the text line to make changes. Instead, you can add to it or enter new text by selecting characters from the alphabetic, numeric, or special character tables (Levels 1, 2, or 3, available at the left of the screen).

Use the LIFESTYLE® remote control up, down, left, and right arrows to get to a character, and press **Enter** to select it. Each time you press **Enter**, the selected character appears in the text line.



When you are finished, move to the Done box at the top right and press **Enter** to leave the Edit Screen, or press **Exit** to leave the System menu.

**To eliminate existing letters from the text line:**

Letters disappear beginning at the far right and progressing to the left.

1. Move down to the Erase bar.
2. Press **Enter** to erase the last letter in the text line.
3. Press **Enter** as often as needed to remove additional characters in the line.

**To enter new text or add to existing text:**

Letters appear to the right of existing text.

1. Move to a character and press **Enter**.
2. Move to the next character and press **Enter**.

**To place a space between words:**

Spaces appear to the right of the last character in the text line.

1. Move to Space bar and press **Enter**.
2. Move to a character and press **Enter** to begin the next word.

**To capitalize a letter:**

The first letter of a new line of text is automatically capitalized.

1. Before typing the character, move to the Shift bar and press **Enter**.
2. Move to the character and press **Enter**.
3. Move back to the Shift bar and press **Enter** before selecting a letter you do not want to capitalize.

**To enter a number or symbol:**

1. Move to the number 2 at the left of the screen and press **Enter**.
2. Select the number(s) you want in the same way you select characters.
3. Move to the number 1 at the left of the screen and press **Enter** to return to the alphabet table.

**To enter a non-English special character:**

1. Move to the number 3 at the left of the screen and press **Enter**.
2. Select the special character(s) you want in the same way you select other characters.
3. Move to the number 1 at the left of the screen and press **Enter** to return to the alphabet table.

**To save the text:**

1. Move to the Done bar at the top right of the screen.
2. Press **Enter** to confirm completion and leave the Edit Screen. Or, to leave the System menu altogether, press **Exit** on the LIFESTYLE® remote control.

**To undo all edits you've made:**

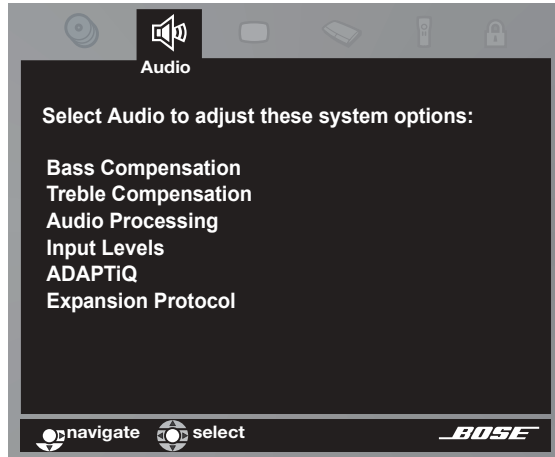
To undo changes you have made to information about a CD, select **CD Action** from the System menu. You can replace your changes with the original database information by selecting **Reload CD information**.

## Audio options

Press **System** on the LIFESTYLE® remote control. When you see a preview of audio features, you can press the **Enter** button to move into the active list of audio options.

**Figure 17**

Preview of audio features



**Note:** Listening to an audio source while you make these adjustments can be helpful. Some changes will be immediately noticeable and therefore useful in fine-tuning your selections.

Active list of options	Default settings (Options)	Effect of this setting
<b>Bass Compensation</b>	0 (-14 to +14) (-9 to +6)	Normal low-frequency reproduction. Decreased (-) or increased (+) low-frequency reproduction. <i>Range available following ADAPTIQ® system calibration.</i>
<b>Treble Compensation</b>	0 -14 to +14 (-9 to +6)	Normal high-frequency reproduction. Decreased (-) or increased (+) high-frequency reproduction. <i>Range available following ADAPTIQ system calibration.</i>
<b>Audio Processing</b> (Movie EQ, Range Compression, Mono Decoding)	Automatic (User Adjustable)	Standard Bose® processing applies. Allows you to make adjustments to the options (specific to each sound source) after pressing the Settings button while playing any internal or external system sound source.
<b>TV Analog Input Level</b> <b>TV Digital Input Level</b> <b>VCR Analog Input Level</b> <b>VCR Digital Input Level</b> <b>CBL/SAT Analog Input Level</b> <b>CBL/SAT Digital Input Level</b> <b>AUX Analog Input Level</b> <b>AUX Digital Input Level</b>	Normal (-6, -3, +3, +6)	Standard signal level (loudness). Decreases or increases signal level (adjustable to match the levels of other components).  <b>Note:</b> You may want to adjust the inputs for each external component to match the system's internal FM and CD levels.

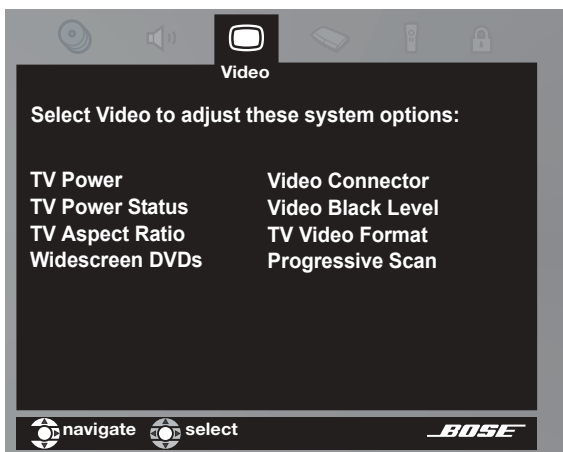
<p><b>ADAPTiQ®</b></p>	<p>Off (On Erase)</p>	<p>No ADAPTiQ audio calibration performed. Uses ADAPTiQ system adjustments established using Disc 2. Eliminates the ADAPTiQ system adjustments* when this selection is followed, within 5 seconds, by pressing the Erase button on the media center control panel.</p>
<p><b>Expansion Protocol</b> Change this only if instructed in the owner's guide supplied with your Bose® link remote control.</p>	<p>Bose® link (Legacy)</p>	<p>Communicates only with Bose link-compatible products in other areas or rooms of your house. Allows the system to communicate with Bose legacy products (like Wave® radios or Wave® radio/CDs, which pre-date Bose link compatibility) and with some non-Bose products in other areas or rooms of your house.</p>

**Video options**

Press **System** on the LIFESTYLE® remote control. Move right to see a preview of video features, and press the **Enter** button to move into the active list of video options.

**Figure 18**

Preview of video features



**Note:** DO NOT change settings for component video using the on-screen System menu shown here. On some TVs, the screen will be blank until you make this change.

Refer to "Component system setup using the display" on page 13.

<b>Active list of options</b>	<b>Default settings (Options)</b>	<b>Effect of this setting</b>
<b>TV Power</b>	Automatic (Manual Euro)	TV turns on automatically when a video source is selected.** TV does not come on automatically. TV responds to SCART connector input.
<b>TV Power Status</b> (indicator only; not a setting)	TV Not Detected (TV On)	Indicates: TV Sensor not installed or not positioned correctly. Indicates: TV Sensor installed and functioning properly.
<b>TV Aspect Ratio</b>	Normal (Widescreen)	4:3 ratio screen display. 16:9 ratio widescreen display.

\* Elimination of ADAPTiQ system adjustments is NOT automatically reversible.

Restoring these adjustments requires re-use of the Setup Disc 2 and the ADAPTiQ system headset supplied with the system. For information on how to use this process, refer to "Making sure the sound is as good as it gets" in your *Installation Guide*.

Through use of this advanced feature, the LIFESTYLE® system self-adjusts its audio processing to compensate for the furnishings, speaker placement, and positions of listeners to provide ideal sound in your main room.

\*\*The Automatic feature works only after the optional TV sensor is installed and positioned to detect if the TV is on or off. For information on using the TV sensor, refer to "Installing the TV on/off sensor" in your *Installation Guide*.

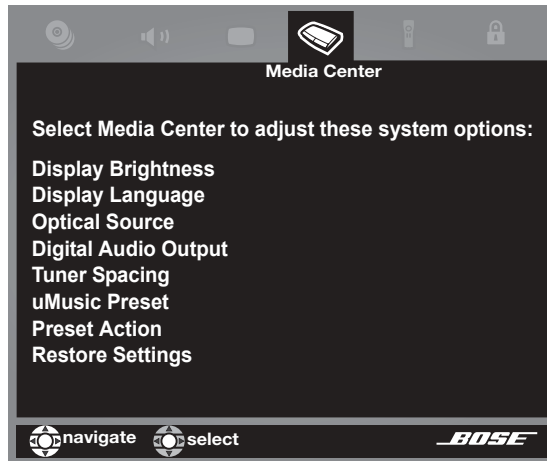
<b>Widescreen DVDs</b>	Modified (Unmodified)	DVD video reformats, as needed, to fit a 4:3 TV screen. DVD video does not reformat automatically.
<b>Video Connector</b> (See Note on page 37.)	Composite, S-VIDEO (Component)	System works with composite and/or S-video TV connection. System works with component TV connection.
<b>Video Black Level</b>	Normal (Extended)	Screen black level generally appropriate for TVs. Reduces screen black level, appropriate for certain TVs.
<b>TV Video Format</b>	NTSC (US) PAL (EUROPE) (MULTISTANDARD)	Correct for NTSC (US standard) monitors. Correct for PAL (European standard) monitors. Proper only for a TV that supports multiple formats (NTSC <u>and</u> PAL).
<b>Progressive Scan</b>	Off (On)	Screen image repaints in standard style. Screen image repaints in advanced style (if available on the TV).

### Media center options

Press **System** on the LIFESTYLE® remote control. Move right to see a preview of media center features. Press the **Enter** button to move into an active display of submenus.

**Figure 19**

Preview of media center features



<i>Active list of options</i>	<i>Default settings (Options)</i>	<i>Effect of this setting</i>
<b>Display Brightness</b>	4 (1 to 7)	Media center display lights with a midrange brightness. Darkens or lightens the media center display (7 = brightest).
<b>Display Language</b>	English (Dansk, Deutsch, Español, Français, Italiano, Nederlands, Svenska)	On-screen display menus appear in the selected language.
<b>Optical Source</b>	None (TV, VCR, CBL/SAT, AUX)	No digital signal received via optical cable. Digital signal received via optical cable for selected source. <b>Note:</b> Choosing an optical source here restricts digital connections to optical only. No digital co-ax connection signal will be processed.

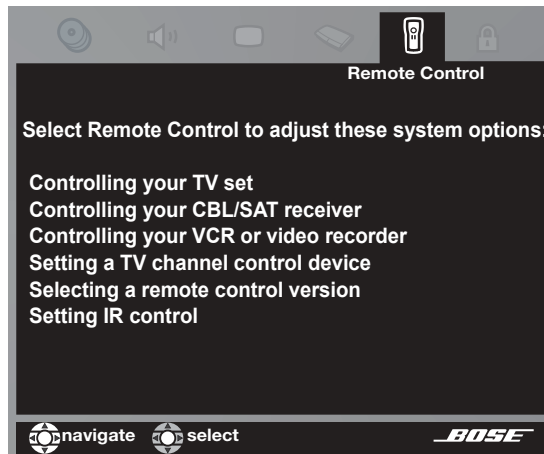
<b>Digital Audio Output</b>	Original	No processing applied for signals sent to rear panel digital audio jacks.
	PCM	Increases digital audio compatibility with other devices.
<b>Tuner Spacing</b>	U.S., European	Channel spacing for AM/FM radio stations set to selected region standard.
<b>uMusic™ Preset</b>	1 (2, 3, 4, 5, 6, 7, 8, 9)	Selected preset.
<b>Preset Action</b>	Edit name	Selection of this item brings up an editing screen for naming or renaming preset selected in the option above.
	Clear Playlist	Removes all track selections from the system playlist.
	Clear ratings	Removes all stored ratings associated with the preset selected in the option above.
<b>Restore Settings</b>	No	User settings, if any, modify system operation.
	Yes	Overwrites user settings and adjustments with the original settings established at the factory.

### Remote control options

Press **System** on the LIFESTYLE® remote control. Move right to see a preview of remote control features, and press the **Enter** button to move into an active list of remote control options.

**Figure 20**

Preview of remote control features



<b>Active list of options</b>	<b>Default settings (Options)</b>	<b>Effect of this setting</b>
<b>TV Brand</b>	-- (Brand name)	Identifies the TV brand for the LIFESTYLE® remote to control.
<b>TV Code</b>	--	Identifies the IR code that works with your TV.
<b>CBL•SAT Device</b>	-- (Cable, Cable/DVR, Satellite, Satellite/DVR, HDTV Tuner)	Identifies which device is connected to the CBL•SAT input.
<b>CBL•SAT Brand</b>	-- (Brand name)	Identifies the device brand for the LIFESTYLE® remote to control.
<b>CBL•SAT Code</b>	--	Identifies the IR code that works with your CBL•SAT device.

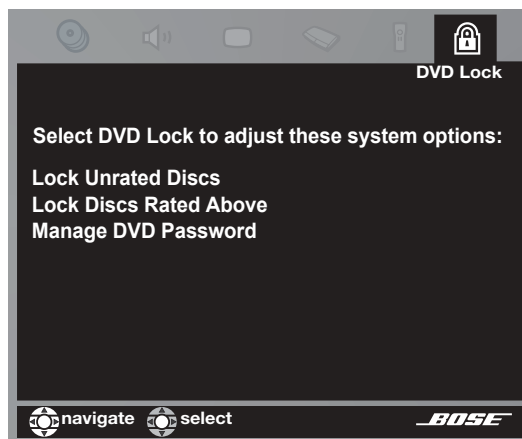
<b>VCR Device</b>	-- VCR, DVR, Cable/DVR, Satellite/DVR, DVD/DVD recorder, DVD/DVR, TV/DVD	Identifies what type of device is connected to the VCR input.
<b>VCR Brand</b>	-- Brand name	Identifies the device brand for the LIFESTYLE® remote to control.
<b>VCR Code</b>	--	Identifies the IR code that works with your VCR device.
<b>AUX Device</b>	-- CD Changer, DVR, DVD/DVD Recorder, DVD/DVR, HDTV TV, TV/DVD, VCR, Cable/DVR, Cable, Satellite/DVR, Satellite, TV	Identifies which type of device is connected to the AUX input.
<b>AUX Brand</b>	-- Brand name	Identifies the device brand for the LIFESTYLE® remote to control.
<b>AUX Code</b>	--	Identifies the IR code that works with your AUX device.
<b>TV Control</b>	TV AUX, VCR, CBL • SAT	Determines which device changes channels when in TV source.
<b>Remote Version</b>	Record/ABC, Teletext	Sets the functions of some buttons on the remote, such as Screen ratio control (Record/ABC or Teletext), as provided by your TV or in your area.
<b>IR Control</b>	On  Teach  Off	On System receives IR commands from another remote that has been taught to operate the system.  Teach System sends out IR commands, in response to the LIFESTYLE® remote buttons pressed, to teach another remote to operate the system.  Off System does not allow IR control by another remote or does not teach IR commands to a learning remote.

### DVD Lock options

Press **System** on the LIFESTYLE® remote control. Move right to see a preview of DVD Lock features, and press the **Enter** button to move into an active display of DVD Lock options.

**Figure 21**

Preview of DVD Lock features



	<b>Default settings (Options)</b>	<b>Effect of this setting</b>
<b>Create Password</b> (appears only before a password is created)	----	Establishes a four-number code to restrict access to movies with certain ratings.
<b>Confirm Password</b> (appears only when a password is created or changed)	----	Verifies the four-number password.
<b>Enter Password</b> (appears only after a password is created)	----	Allows access to movies with certain ratings.
<b>Change Password</b> (appears only if a password is entered)	----	Establishes a new four-number code to restrict access to movies with certain ratings.
<b>Lock Unrated Discs</b>	Off (On)	No restriction applies to unrated DVD movies. Restricts viewing access to unrated titles when password is set.
<b>Lock Discs Rated Above</b>	1 to 8	Prevents viewing of discs above the selected number unless the password is entered.

**Using the lock to apply parental control**

The parental control feature of the LIFESTYLE® system lets you restrict viewing of DVDs with certain ratings. To activate this feature, you need to set a level of restriction and establish a password in the DVD Lock section of the System menu.

Your password will help prevent unauthorized viewing of DVDs that have a higher rating than your restriction level. There are eight levels to choose from, matched to movie ratings set by the Motion Picture Association of America (MPAA), as shown in the table below.

	<b>MPAA rating</b>	<b>Audience restriction</b>
8		None
7	NC-17	Adult audiences
6	R	Mature audiences
5		Mature teenage audiences
4	PG-13	Teenage audiences
3	PG	Mature young audiences
2		Most audiences
1	G	General

For example, by choosing a Parental Control Setting of 4, you restrict access to videos rated above PG-13. Videos with ratings above that may be viewed only after entering the password.

Your password also prevents others from changing the parental control setting without permission.

**To set the restriction level and passwords**

With the TV turned on, select the proper TV video input for the media center. Press **System** on the LIFESTYLE® remote control.

When the System menu appears on the TV screen:

1. Move right to **DVD Lock** for a preview of the selections (as shown on page 40).
2. Press the down arrow or **Enter** to move into an active list of DVD Lock options (noticeably different from the preview screen).
3. Use the number buttons on your LIFESTYLE® remote to enter four digits into the password blanks.
4. Press **Enter** to register your choice.
5. Enter the same four digits in the new blanks and press **Enter** to register them.
6. Select **Lock Discs Rated Above**.
7. Move right and up or down to select the restriction level you want.
8. Press **Enter** or the left arrow to confirm your selection and exit the selection list.

## Quick adjustments as you watch or listen

Quick changes to whatever system source is playing are easy to make when you press the **Settings** button on the LIFESTYLE® remote control. You can boost the system center channel volume or hear audio from five instead of two of the system speakers, for example.

A dedicated Settings menu for each separate audio source, and one other for all of the video sources, gives you nearly instant access. Press one button, and you get the appropriate menu for the source that is currently playing.

Moving about and selecting options from the menu for each source also becomes second nature quickly. Just try it and see.

### Where to find the list of options

To see your options, you must first select a source. Then, on the LIFESTYLE® remote control, press **Settings** to enter the menu for that source.

The menu appears on the media center display and will appear on your TV screen as well, if the TV is turned on and the proper Video Input for the media center is selected.

- As the settings appear on the media center display (Figure 22), press the down button on the remote to see more options.

**Figure 22**

A sample of CD setting options as they appear on the media center display

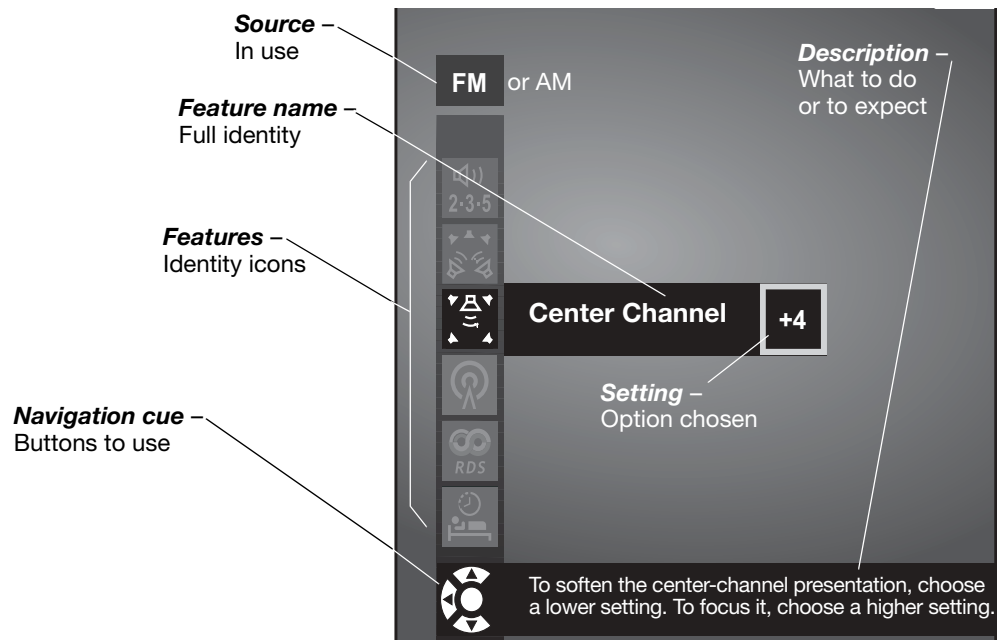


- To see the DVD Settings menu on the TV screen (Figure 23, below), turn on the TV and select the TV Video Input for the media center.

When the list of options is longer than shown, a small down or up arrow appears at the bottom of the list to indicate where to move to see more options.

**Figure 23**

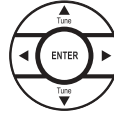
FM radio Settings menu on the TV screen, with identifying tags



When the Settings menu appears on the TV screen, any change you make to settings will be visible there as well as on the media center display.

### How to change the settings

In the Settings menu on the media center display or on the TV screen, move around and make changes by using the selection buttons shown.



On the display or the screen, the same actions apply:

- Press the left, right, up, or down arrows to get to the option you want.
- Press **Enter** or the left arrow to confirm your selection and move back to the features column.
- Repeat these steps for each change you want to make.
- Press **Exit** to leave the Settings menu.

The progression below shows how to change the number of speakers used when FM plays (Figure 24).

- The FM Settings menu appears on the TV screen with 5 speakers as the default setting.
- Arrow buttons move right and up or down to change the number of speakers playing.
- Enter** or the left arrow confirms the new setting and moves back to the list of tuner attributes.

**Figure 24**

*Changing the number of speakers playing*









You can use the actions above to restore the original settings, too. Do this if you do not like the effect of a change you have made, or accidentally made a change you did not intend.

The original (default) settings for each source are shown as the first option for each feature on the pages that follow.

You can restore all default settings by choosing **Restore Settings** in the Systems menu, under **Media Center**. This reverses all changes you have made in both the Settings or System menus. Instead of making this overall change, you can note the default setting listed on the pages that follow, then re-select that setting in any of the sources.






## Stored CDs settings options

To get into the Stored CD Settings menu, you must have CD tracks stored in the system. Select Stored as the source.

	<b>Features</b>	<b>Set to (Options)</b>	<b>Setting effect</b>
	uMusic™ Preset	1 (or last selected) (1 through 9, or names)	Varies with selection of a different preset number, using the remote control.
	Play mode (Indicator)	uMusic (Library, Encore, CD#, Playlist, Whole CD, Shuffle, Repeat)	Adjusts automatically as play mode or preset selections change. Not adjustable in the Settings menu.
	2-3-5 Speakers	5 (2, 3)	Determines the number of speakers playing.
	Surround	0 (-5 to +5)	Establishes relative surround sound volume.
	Center Channel	0 (-5 to +5)	Establishes relative center speaker volume.
	Sleep Timer	Off (10-90)	Sets system to turn off when the selected time elapses.

## CD settings options















To see the CD Settings menu, you must insert a CD into the disc tray before you select the source.

	<b>Features</b>	<b>Set to (Options)</b>	<b>Setting effect</b>
	2-3-5 Speakers	5 (2, 3)	Determines the number of speakers playing.
	Surround	0 (-5 to +5)	Establishes relative surround sound volume.
	Center Channel	0 (-5 to +5)	Establishes relative center speaker volume.
	Audio Track	DTS (Dolby Digital)	Plays audio tracks in the format specified.
	Sleep Timer	Off (10-90)	Sets system to turn off when the selected time elapses.

## DVD settings options







To see the DVD Settings menu, you must insert a DVD into the disc tray before you select the source.

Three features (shown in *italic type* below) appear in the DVD menu only if you have set **Audio Processing to User Adjustable** in the **Audio** options of the System menu.

	<b>Features</b>	<b>Set to (Options)</b>	<b>Setting effect</b>
	2-3-5 Speakers	5 (2, 3)	Determines the number of speakers playing.
	Surround	0 (-5 to +5)	Establishes relative surround sound volume.
	Center Channel	0 (-5 to +5)	Establishes relative center speaker volume.
	<i>Movie EQ</i>	On (Off)	Adjusts bass-to-treble relationship for proper movie soundtrack reproduction.
	<i>Range Compression</i>	On (Off)	Adjusts volume to maintain dialogue intelligibility and keep some sounds from overwhelming others.
	<i>Mono Decoding</i>	On (Off)	Engages Videostage® 5 mono decoding circuitry to process mono programs (one-channel audio) into five-speaker sound.
	Time	0:00 _:__	Displays elapsed time. Advances or reverses the film to the new time.
	Title	_ of _	Advances or reverses the film to another section of the DVD, according to the number set.
	Chapter	__	Advances or reverses the film to a new scene, according to the number set.
	Audio Track	DTS Dolby Digital	Plays an audio format available on the specific DVD, which may offer more than one choice.
	Subtitle Language	English Other	Determines the language used for DVD subtitles (of the languages available on that disc).
	Camera Angle	1 of __	Determines the angle used for a movie scene (of the camera angles available on the disc).
	A/B Repeat	a, b A, B	Repeats a segment of the DVD after the start and end points are defined. For details on how to apply this option, refer to page 16.
	Sleep Timer	Off 10-90	Sets system to turn off when the selected time elapses.

## Tuner settings options (FM or AM radio)









There are different settings menus for AM and FM. You can adjust the settings differently for each. Two of the attributes below are available only when the tuner is set to FM.

	<b>Features</b>	<b>Set to (Options)</b>	<b>Setting effect</b>
	2-3-5 Speakers	5 (2, 3)	Determines the number of speakers playing.
	Surround	0 (-5 to +5)	Establishes relative surround sound volume.
	Center Channel	0 (-5 to +5)	Establishes relative center volume.
	Output Mode (FM-only feature)	Auto (Mono or Stereo)	Sets channel distribution of radio signals.
	RDS Info (FM-only feature and available only outside the U.S.)	Off (On)	Displays station and program information (as available from Radio Data System).
	Sleep Timer	Off (10-90)	Sets system to turn off when the selected time elapses.

## TV settings options (for VCR, CBL/SAT, and AUX)

The settings below affect programs on the TV, even when the source of the program is VCR, CBL/SAT or AUX. There are no separate settings menus for these sources.

Three features (shown in *italic type* below) appear in the TV menu only if you have set **Audio Processing to User Adjustable** in the **Audio** options of the System menu.

	<b>Features</b>	<b>Set to (Options)</b>	<b>Setting effect</b>
	2-3-5 Speakers	5 (2, 3)	Determines the number of speakers playing.
	Surround	0 (-5 to +5)	Establishes relative surround sound volume.
	Center Channel	0 (-5 to +5)	Establishes relative center speaker volume.
	<i>Movie EQ</i>	<i>On</i> (Off)	<i>Adjusts bass-to-treble relationship for proper movie soundtrack reproduction.</i>
	<i>Range Compression</i>	<i>On</i> (Off)	<i>Adjusts volume by frequency band to moderate the difference between dialogue and special effects. Keeps some sounds from overwhelming others.</i>
	<i>Mono Decoding</i>	<i>On</i> (Off)	<i>Engages Videostage® 5 mono decoding circuitry, which processes mono audio (one-channel) programs into five-speaker sound.</i>
	<i>Audio 1+1</i>	1 (2, Both)	<i>Plays audio content of selected soundtrack(s). The content of the second soundtrack may be a second language, for example.</i>
	Sleep Timer	Off (10-90)	Sets system to turn off when the selected time elapses.

# PRESENTING A NEW WAY TO PLAY

## ***What makes this LIFESTYLE® system uniquely yours***

The CDs you have amassed over the years are an expression of your taste in music. The ones you play on a regular basis provide a window into your style and moods. And the tracks you most enjoy when feeling tired, exuberant, social, or soulful exemplify these moods.

You may have chosen your LIFESTYLE® system because it captures these subtleties with a breakthrough new feature: the uMusic™ intelligent playback system. Enabled by proprietary Bose® technology, it transforms your system into a virtual DJ, capable of playing a continuous stream of the music you most enjoy and adapting to your preferences as they change.

Not only does it store your personal CD collection, but the uMusic intelligent playback system also provides a revolutionary new approach to hearing your music.

It offers immediate access and uninterrupted play, so you can enjoy far more of your favorite music, even the tracks you've forgotten you own. And, as if it is listening along with you, the system learns to play more and more of what you prefer...for customized listening pleasure.

Underlying this new feature is the capacity to store all of the tracks from hundreds of your CDs in the system. The actual quantity depends on the number and length of tracks on each CD. Used as a personal music library, this feature saves you the time spent physically arranging and searching through your collection.

### ***How you can tell the system to “Do as I do”***

That's right, you get to instruct this new music system to play what you want, when you want it.

But giving it instructions requires very little effort. Just react to your stored music as it plays and count on this system to pay attention.

Don't be concerned about doing it right, either, because anything you do is undo-able. For instance, pressing **Encore** tells the system to search the database for music with characteristics that closely match what's playing now. This choice gets the system to narrow its focus of selections, in response to your command. But whenever you press the uMusic button again, you'll notice the system returns to selecting from a broader range of your collection.

Even pressing the - (negative) rating button does not banish a track forever. It tells the system to move on because this particular track is not right for this time of day, this activity, this selected preset, or the person who's listening.

Pressing the + (positive) rating button has the opposite effect: the system learns that you particularly like the track playing. Not that every track you like requires a + rating. But you can provide this nudge when the track you hear is really special.


Over time, the system adjusts the type of music it plays when your preset is selected, in response to your previous reactions. And you don't need to worry that a response you make now will be stored permanently. Your early choices and decisions are easily overridden, if you like. So don't hesitate to tell the system just what you think now. Feel free to experiment, and enjoy your musical mood.

Whatever that mood is, letting it be known helps the system come closer and closer to playing exactly what you'd choose...if you still had to.

### ***Tips for storing music***

- It is not necessary to have the system turned on while storing.
- Begin storing your favorite CDs first, for the best introductory taste of what the uMusic system can do.
- It is not necessary to store CDs alphabetically.

- Using the log pages at the back of this guide is one way to track the order of the CDs you store. Or you can rely on the system Library to keep the list for you.
- Allow the system a little time to learn the choices you would make. But don't worry, this "DJ" is a fast learner.
- After the tracks on a CD are stored, any of them can be deleted. You can do this in the System menu, under Stored CDs.

 **Note:** For information on how to use the System menu, refer to "Using System Menus" on page 32. For details on how to eliminate tracks, refer to "DVD settings options" on page 46.

### **Planning time to store your music**

Storing entails two actions: placing the tracks from each CD in a holding area and processing the tracks for efficient storage. This frees up the holding area. While the holding area is temporarily full, no more storage is possible. As an indicator, the media center displays the message: BUSY PROCESSING CDS.

If you turn off the system, this processing goes faster. If you choose to use the system while it is processing, the storing activity continues, but it may take a little longer.

If your CD collection is extensive, plan on several sessions to store all the tracks. Consider the guidelines below for scheduling these sessions.

#### **How much time to allow for storing CDs**

- For storing 10 discs: 1 hour, although CDs that are damaged or need cleaning take longer.\* (Allow about 5 minutes per disc, with some time for inserting and removing each disc.)
- For processing (searching databases and cataloging all the tracks) 10 discs: 6 hours, while the system is turned off.

#### **How many CDs you can store**

- Using the AV 38 media center (indicated on the bottom): approximately 200 hours of music or well over 200 CDs.
- Using the AV 48 media center (indicated on the bottom): approximately 340 hours of music or well over 350 CDs.

#### **What you can listen to while storing CDs**

- You can listen to the AM or FM radio tuner, other CD tracks that are already stored, or other sources connected to the system, like your TV (an analog connection is required).
- You cannot listen to the CD that is being stored, or watch a DVD using the media center disc tray.
- As soon as the media center displays 100%, you can listen to the CD you have just stored (using the CD player or Stored as the source), or you can replace the CD with a DVD and watch a video.
- If your setup includes a Bose® link network, you can continue to listen to the system in other rooms, too.
- You may notice some minor interruptions to the audio temporarily. But, if you have the source connected using both digital and analog cables, you can still enjoy listening to it.

\*If you notice one disc taking considerably longer to store, it may need to be cleaned. Refer to "Cleaning discs" on page 55.

### **How the uMusic™ intelligent playback system works for you**

We know that the time spent sorting through CDs to locate the tracks you prefer simply delays your listening pleasure. Now, almost instantaneously, the uMusic™ system can do that job for you: finding and playing what you most want to hear.

#### **Why presets are important**

The uMusic system provides Presets 1 through 9, ready and waiting to provide each member of your household a private space for their personal listening preferences.

By using an exclusive preset, each listener helps this intelligent system distinguish their individual reactions to what it plays. Consider each preset a center point for that person's musical taste. Over time, the center may shift, as changes in taste and listening habits are noted by the preset.

Feel free to assign the presets as you like, give each one a name, and press just one button on the remote to switch quickly from one to another. Consider the benefits of reserving a preset for:

- Different members of your family, different roommates, different generations.  
For the preset selected, both the number and its name, if any, appear on the media center display to help you keep the assignments straight.

♪ **Note:** *If several family members store their CD tracks on the system, be sure each one has an assigned preset and uses that preset when listening.*

- Different listening times or frames of mind: wake-up, workout, weekends, homework, yard work, craft work, etc. For smaller households, it makes sense to change presets for different activities during your day.

Just remember that no preset is locked into its assignment. At any time, you can completely clear the memory of a stored music preset and reassign it to another person or purpose. It's strictly your choice. And you are free to use one and only one preset forever, if that's what you prefer.

#### **Switch from one to another easily**

Pressing one or two buttons is all it takes.

- If you are not yet in the uMusic system mode, press the remote control **Stored** button to get there.
- While in the uMusic system mode, press a number button, from 1 to 9, to activate one of the presets.

#### **Use the selection and rating buttons as you like**

With your preset selected, do what you normally do while listening:

- Let the track play to its conclusion if you don't want to take any action. Or,
- Press the **Seek** button to move on to the next track if you like. Or,
- Press **Repeat** for any tracks you want to hear again. Or,
- Use the + and - buttons to rate tracks you react to strongly.

No matter which of the above actions you take while listening, the system continues to select from the entire contents of your stored music. Your preset keeps track of these responses, so the system learns to play certain music more or less often. Yet, for tracks you rate negatively, a small chance remains that you will hear that music in the future. Only by deleting a track from the system can you ensure it will never play again.

♪ **Note:** *To name a preset, or delete a track from the system, select the appropriate option from the System menu. For more information, refer to "DVD settings options" on page 46.*

### ***Take advantage of the system intelligence***

As it stores and processes the tracks from your CDs, this system draws information about the tracks from internal music databases. This data includes the name of each track, performing artist, style of music (genre), and other meaningful information that helps characterize the music you enjoy.

As a further benefit, Bose issues update discs to keep the music databases current. So even your newest CD acquisitions will have this information available.

Sending in the Product Registration card included with your system is *very important*.

(As indicated on your card, you may be able to register online instead.)

Using either method identifies you as the system owner who should receive any database or software updates.

Data on each disc copies to the system automatically, when inserted in the disc tray.

Be *sure* to fill out your card, or the online form, and return it to Bose.

Beyond just storing this data for your use, the system also allows you to edit it to better reflect your associations with the music. For instance, if the embedded data classifies a CD as “World” music, and you consider it part of your Latin collection, you can simply change the genre of that CD. For any CDs not covered by the database (created at home or non-commercially produced), the system allows you to add information about that music to make sure it displays as you like.

For details on what information can be added or changed and how to make these changes, refer to “DVD settings options” on page 46.

# REFERENCE

## System maintenance

Changing batteries is the only regular maintenance required.

However, switches inside the remote battery case can be changed, as needed (to select a new house code, for example). Similar changes may be required for any additional remotes, purchased for use in other rooms.

♪ **Note:** For further information on switch settings refer to “Changing remote control switch settings” below.

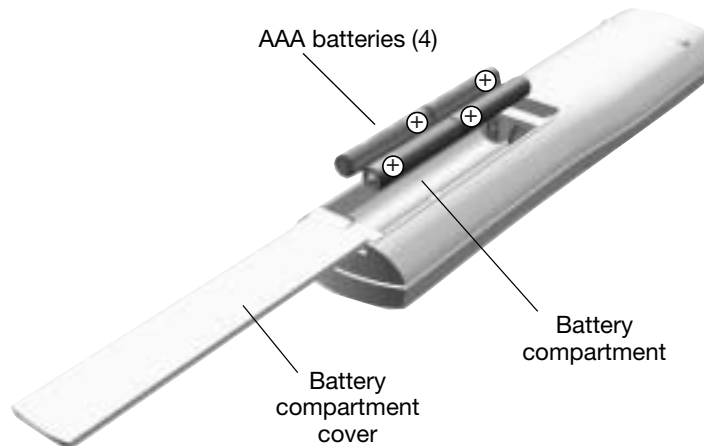
### Replacing the remote control batteries

Replace all four batteries when the remote control stops operating or its range seems reduced. Alkaline batteries are recommended.

1. Slide open the battery compartment on the back of the remote (Figure 25).
2. Insert four AAA or IEC-LR3 1.5V batteries, or the equivalent, as shown. Match the + and – symbols on the batteries with the + and – markings inside the compartment.
3. Slide the battery compartment cover back into place.

**Figure 25**

Installing the remote control batteries



### Changing remote control switch settings

Each LIFESTYLE® remote control uses a house code that corresponds to the house code set in the media center, enabling the two to communicate. If another LIFESTYLE® system nearby creates a conflict with your system, you can easily set a new house code in your media center and its remote control(s) with steps that follow.

Using the remote control:

1. Open the remote control battery cover and locate the miniature switches (Figure 26 on page 53).
2. Move one or more of switches 1, 2, 3, or 4 in the opposite direction from its current setting. Use a paper clip, ball point pen, or similar object.

♪ **Note:** DO NOT change any other switch settings. Moving other switches may disable your remote control.

3. Replace the battery cover.

Using the media center:

1. Lift the media center door and press the All Off button.
2. Press and hold the Enter button. Your current house code will appear in the media center display window in the form of four rectangles, which represent the positions of switches 1 through 4:

**HOUSE CODE: \_ \_ \_ \_**

Switches 1 - 4 down = 0 0 0 0 (current house code)

3. While holding the Enter button, press any button on the remote control. The media center displays the new house code, which confirms its recognition of the new code:

**NEW HOUSE CODE: \_ \_ \_ \_**

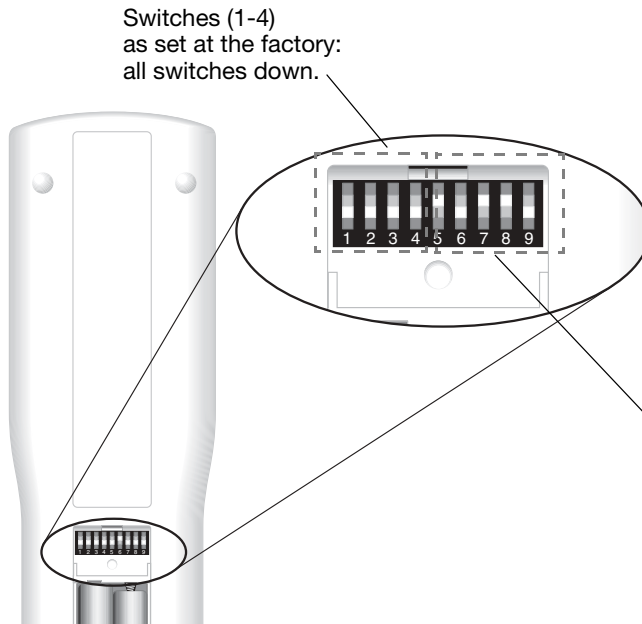
(Switch 1 up, 2 down, 3 up, and 4 down = 1 0 1 0 (new house code))

4. Release the Enter button. The system remains off.
5. If you have additional remote controls, change the switches to match those of the first remote control by following steps 1-3 above. You do not need to repeat steps 4-5.

**Note:** To verify your system's house code, press Enter while the system is off. The display confirms the settings of switches 1-4.

**Figure 26**

Miniature switches on the Primary remote are set for use in the Main room (A)



**Other switches**

Switch 5 determines which “audio stream” (of two) you hear.

For more information on streams, refer to “Setting up a second room with sound” on page 54.

Switches 6-9 represent the room where the remote will be used.

In the main room, the primary remote is set as Room A with all switches down.

**For a Bose® link remote in another room**

Switches 1-4 need to match those switch settings in your main remote.

Set switches 5-9 for the room where you will use the Bose® link remote.

## **Setting up a second room with sound**

Your LIFESTYLE® DVD home entertainment system can direct sound to more than one room at the same time. What's more, it can direct the audio from two different sound sources (such as CD, AM/FM tuner, TAPE, or AUX) to these rooms through two independent audio streams.

In additional rooms where you have speakers (beyond the main room where the media center is located), you can choose to listen to either of the two audio streams. So, when music is playing in the main room, listeners in other rooms can enjoy that same music or an entirely different audio source from the system, for true independence.

Capable of supplying up to 14 additional rooms with Bose® quality sound, one LIFESTYLE® system can fill your entire living space with music.

### ***Bose® link-compatible products make it easy***

As an option to provide sound throughout your home (or even outdoors), the Bose® link network connects all the pieces and offers a variety of Bose products of consistent quality for use in other rooms.

These include: the Bose link AL8 homewide wireless audio link. You can use it with the Wave® music system, 3•2•1 Series II or 3•2•1 GS Series II systems, the LIFESTYLE® RoomMate® powered speakers, and other unpowered speakers for indoors or out. We also offer amplifiers of different power ratings, plus the proper cables and adapters to connect it all together.

With the purchase of a Bose® link remote control for each additional room, managing your whole-house music system becomes quick and easy. It's a simple matter to preset each remote for the room where it will be used and for the audio stream you want it to receive.

For added versatility, you may prefer using a PERSONAL® music center II to control the sound in your other rooms. Besides providing the ability to switch between program streams instantly, this advanced remote provides an LCD screen that shows you what is currently playing and what other listening options you have.

Regardless of which ones you choose, each Bose link-compatible product includes detailed instructions for adding it to your LIFESTYLE® DVD home entertainment system.

For more information on your options, or to purchase additional equipment, contact your local Bose dealer. Or, to reach Bose directly, refer to the address list included with your system.

**Bose® link remote switch settings**

These settings apply only to remote controls with battery compartment switches.\*

- House code switches (1, 2, 3, and 4) must match those on your main remote.

- Consider your choices for Switch 5:

Change the switch so the expansion room shares the audio stream heard in the main room (A).

Leave the switch unchanged, so the expansion room receives a different audio stream from the main room (A).

- Room code switches (6, 7, 8, and 9) must be unique to each new remote, unless for use in the main room (A) along with the primary remote.

\*For a PERSONAL® music center II, you make these settings in a menu on the display screen.



B



I



C



J



D



K



E



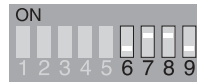
L



F



M



G



N



H



O

**Protecting and caring for your system**

Follow the guidelines below when cleaning the surfaces.

- Do not use any solvents, chemicals, or cleaning solutions containing alcohol, ammonia, or abrasives.
- Do not use any sprays near the system.

**Cleaning the media center**

Use only a soft, dry cloth to clean the outside of the media center.

**Cleaning the speakers**

Clean the surface of your speakers with a soft, damp cloth. You can use an ammonia-free window cleaner on a soft cloth to maintain the finish.

The speaker grille panels require no special care, although you may vacuum them carefully, if necessary.

**Cleaning discs**

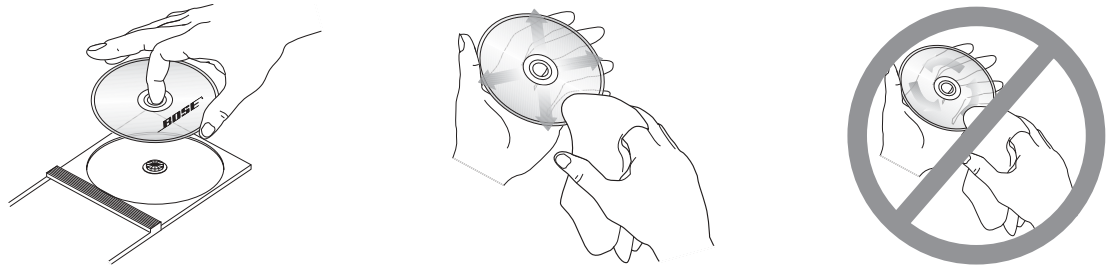
Handle discs by their edges to prevent fingerprints and scratches (Figure 27). Do not write on or attach labels to the surface of the disc.

- To remove stains or fingerprints from the surface of a disc, use a soft, lint-free, dry cloth. Wipe in straight movements from the center of the disc to the outside. Do not use any chemical products; they can damage the disc.
- To minimize exposure to dust and dirt, replace discs in their cases after use. Store each disc in its case, out of direct sunlight, high temperatures, and humidity.

REFERENCE

**Figure 27**

Handling and cleaning a disc



**Troubleshooting**

Problem	What to do
System doesn't do anything	<ul style="list-style-type: none"> <li>• Make sure the power connector is inserted securely into the media center, the power cord is inserted securely into the Acoustimass® module, and the power pack and power cord are fully plugged into operating AC wall outlets.</li> <li>• Be sure to press a source button (CD/DVD, AM/FM, etc.) on the LIFESTYLE® remote control.</li> <li>• Unplug the media center power supply for 60 seconds, then reconnect it. This allows the unit to reset itself after a power surge or power interruption.</li> </ul>
No sound	<ul style="list-style-type: none"> <li>• Increase the volume.</li> <li>• Check to see if MUTE is lit on the display. If it is, press the <b>Mute</b> button on the remote control to unmute the sound.</li> <li>• Check the connections for any external components. Make sure that you have pressed the correct remote button for the source you want to hear.</li> <li>• For CD or DVD play, be sure the disc is placed correctly, label-side up, in the disc tray.</li> <li>• Connect the FM and AM antennas.</li> <li>• Make sure that the power switch on the Acoustimass module is set to ON (I).</li> <li>• Make sure that the audio input cable:             <ul style="list-style-type: none"> <li>– Connector is firmly seated in the media center Main Speaker jack.</li> <li>– Multi-pin connector at the other end is firmly seated in the Acoustimass module AUDIO INPUT jack.</li> </ul> </li> <li>• Check connections between the cube speakers and the module.</li> <li>• Turn off the media center for 60 seconds, then on again, to restore communication between the media center and the speakers.</li> <li>• Make sure that the power switch on the Acoustimass module is set to ON (I).</li> </ul>
Sound is marred by a loud hum or buzz, which may be electrical in nature (not harmonic)	<ul style="list-style-type: none"> <li>• Contact Bose® Customer Service to determine if and how other electrical components in the room may be creating unwanted signals, and the possible remedies.</li> </ul>
No sound from center speaker	<ul style="list-style-type: none"> <li>• Make sure the center speaker cable is connected at both ends.</li> <li>• Select 3- or 5-speaker mode.</li> </ul>
Too much sound from center speaker	<ul style="list-style-type: none"> <li>• Decrease the Center Channel setting.</li> </ul>

Problem	What to do
No sound from surround speakers	<ul style="list-style-type: none"> <li>• Select 5-speaker mode.</li> <li>• Increase the Surround setting for the source being played.</li> <li>• Make sure the video sound source is stereo- and surround-encoded, and the component used (TV, VCR, DVR, etc.) is stereo.</li> </ul>
Surround speakers are too loud	<ul style="list-style-type: none"> <li>• Decrease the Surround setting for the source being played.</li> <li>• Make sure that the left and right front speakers are connected to the front speaker jacks (blue), and the left and right surround speakers are connected to the surround speaker jacks (orange).</li> </ul>
Storing tracks of a CD takes much longer than it should	<ul style="list-style-type: none"> <li>• Remove the CD and check for scratches, which may slow the process or make it impossible to store all tracks.</li> <li>• Or, if the CD needs cleaning, refer to “Cleaning discs” on page 55.</li> </ul>
LIFESTYLE® remote behaves erratically or it does not work (If this occurs in conjunction with use of a plasma-screen TV, see the problem listed next.)	<ul style="list-style-type: none"> <li>• Check batteries and their polarity (+ and –).</li> <li>• Make sure the power cable between the media center and its power source is firmly seated, uncoiled, and extended to its full length.</li> <li>• If you are using a plasma-screen TV, make sure the media center power source is as far away from the TV as possible.</li> <li>• Move the remote (or the media center) a few feet to avoid an area of “dead spots.”</li> <li>• Make sure the remote control and media center house codes match.</li> <li>• Contact Bose® Customer Service for assistance.</li> </ul>
With a plasma-screen TV turned on, the LIFESTYLE® remote behaves erratically	<ul style="list-style-type: none"> <li>• Momentarily disconnect the video cable (composite, S-video, or component) and see if remote performance improves.</li> <li>• If performance improves, the problem may be remedied by obtaining “ferrite chokes” and placing them on the cable to draw away the interference. To purchase the chokes, contact Bose Customer Service for assistance.</li> </ul>
System turns on by itself, or behaves erratically	<ul style="list-style-type: none"> <li>• Change the house code setting to prevent signals from conflicting with another nearby LIFESTYLE® system. (See “Changing remote control switch settings” on page 52.)</li> </ul>
Radio does not work	<ul style="list-style-type: none"> <li>• Make sure antennas are connected properly.</li> <li>• Move AM antenna at least 20 inches (50 cm) from the media center.</li> <li>• Adjust antenna position to improve reception.</li> <li>• Make sure the AM antenna is in an upright position.</li> <li>• Move antennas farther from media center, TV, or other electronic equipment.</li> <li>• Select another station. You may be in an area of weak signal coverage for some stations.</li> </ul>
The disc does not play	<ul style="list-style-type: none"> <li>• After pressing the CD/DVD button, wait a few seconds before pressing Play.</li> <li>• Make sure the disc is properly inserted (label side up).</li> <li>• Eject the disc and try loading it again.</li> <li>• The CD may be dirty. See “Cleaning discs” on page 55.</li> <li>• Try another CD. The CD may be defective or not compatible. See “Clarifying some basics” on page 5.</li> </ul>

Problem	What to do
A CD or DVD does not play correctly	<ul style="list-style-type: none"> <li>Check the disc for scratches, fingerprints, smears, or dirt. See “Protecting and caring for your system” on page 55.</li> </ul>
FM sound is distorted	<ul style="list-style-type: none"> <li>Adjust antenna position to reduce interference.</li> </ul>
FM sound is noisy in surround mode	<ul style="list-style-type: none"> <li>Weak FM stations will produce static in the surround speakers. Select the 2-speaker mode in the Settings menu to minimize noise. See “Stored CDs settings options” on page 45.</li> </ul>
Sound is distorted	<ul style="list-style-type: none"> <li>Make sure speaker cables are not damaged and the connections are secure.</li> <li>Reduce the output level from any external components connected to the media center.</li> </ul>
No sound from TV, CD/DVD, VCR, or AUX	<ul style="list-style-type: none"> <li>Check the connections.</li> <li>Make sure that component is turned on.</li> <li>Refer to the component owner’s manual.</li> </ul>
No video on screen, though the TV audio functions	<ul style="list-style-type: none"> <li>Check the TV video input selection. Make sure it is correct for the video source.</li> </ul>
LIFESTYLE® remote does not control your TV, VCR, cable/satellite box, or other external component	<ul style="list-style-type: none"> <li>Make sure correct codes are set. See “Using your LIFESTYLE® remote with other components” on page 26.</li> <li>Make sure that the front of the media center is not obstructed. The IR emitter that sends commands to your external components is below the disc tray.</li> <li>If you still cannot control your external components successfully, you may need to connect the external IR emitter, included with your system, to the IR EMITTER jack on the rear panel of the media center. See “IR emitter cable as an option” in your <i>Installation Guide</i>.</li> </ul>
Your TV turns on and off unexpectedly	<ul style="list-style-type: none"> <li>Reposition the TV on/off sensor on the back of your TV. Or check the SCART connector if you use one.</li> <li>Verify that the TV on/off sensor is working properly by choosing <b>TV Power Status</b> under Video in the System menu.</li> </ul>
TV screen goes dark or image flips repeatedly after making a change to a Video feature in System settings	<ul style="list-style-type: none"> <li>Use the media center to check the Video Format and Progressive Scan settings, following instructions in “Component system setup using the display” on page 13.                             <ul style="list-style-type: none"> <li>Video Format should be set to NTSC (U.S. standard) or PAL (European standard).</li> <li>Make sure the Progressive Scan setting is off, unless you have used a component video connection and progressive scan is a feature of the TV.</li> </ul> </li> </ul>
You forgot your password	<ul style="list-style-type: none"> <li>Enter the numbers 2673 as temporary password to access the parental controls. Then create a new password.</li> </ul>

### Contacting Customer Service

For additional help in solving problems, contact Bose® Customer Service. Refer to the address sheet included in the carton.

### Limited warranty

This system is covered by a transferable limited warranty.

Details of the limited warranty are provided on the Product Registration Card that came with your system. Please fill out the information section on the card and mail it to Bose. However, failure to do so will not affect your limited warranty rights.

## Accessories

For information on speaker mounting brackets and stands, additional remote controls, and connecting additional Bose® powered loudspeakers, contact your Bose dealer or call Bose Customer Service. See the address and phone number list included with your system.

## Technical information

### Media center power pack power rating

USA/Canada: 120V $\sim$  0.55A 50/60Hz 33VDC $\equiv$  1.1A

International: 220-240V $\sim$  0.30A 50/60Hz 33VDC $\equiv$  1.1A

Dual voltage: 115/230V $\sim$  0.55A 50/60Hz 33VDC $\equiv$  1.1A

### Speaker system power rating

USA/Canada: 100-120V $\sim$  50/60Hz 350W

International: 220-240V $\sim$  50/60Hz 350W

Dual voltage: 100-120/220-240V $\sim$  50/60Hz 350W

### Media center inputs

AUX: 2V<sub>rms</sub>, maximum

CBL-SAT: 2V<sub>rms</sub>, maximum

VCR: 2V<sub>rms</sub>, maximum

TV: 2V<sub>rms</sub>, maximum

DIGITAL: SPDIF (1 each for TV, VCR, TAPE, and AUX)

COMPOSITE VIDEO: NTSC or PAL format 1V<sub>p-p</sub> with sync 75 $\Omega$

S-VIDEO: Luminance 1V<sub>p-p</sub> Chrominance 0.3V<sub>p-p</sub>

COMPONENT VIDEO: NTSC or PAL 1V<sub>p-p</sub> with sync on Y

OPTICAL INPUT: SPDIF digital, mapped to input

FM ANTENNA: 75 $\Omega$

AM ANTENNA: 12 $\mu$ H

TV SENSOR: Scan frequency sensing

### Media center outputs

SPEAKER ZONES 1 and 2: Variable audio, user selectable

AUDIO OUT L and R, fixed audio, 2 V<sub>rms</sub> maximum

DIGITAL AUDIO OUT: SPDIF

OPTICAL OUTPUT: SPDIF, -15 to -21 dbm

COMPOSITE VIDEO: NTSC or PAL 1V<sub>p-p</sub> with sync 75 $\Omega$

S-VIDEO: Luminance 1V<sub>p-p</sub> Chrominance 0.3V<sub>p-p</sub>

COMPONENT VIDEO: NTSC or PAL 1V<sub>p-p</sub> with sync on Y

### Media center dimensions

15.8"W x 11.0"D x 3.5"H  
(40.1 cm x 27.9 cm x 8.9 cm)

### Media center finish

Brushed aluminum

### Media center weight

8.2 lb (3.7 kg)

### Remote control range

65 ft (20 m)

## **END USER LICENSE AGREEMENT**

**IMPORTANT: READ CAREFULLY:** This End User License Agreement (“EULA”) is a legal agreement between you, the End User (“End User” or “You”), and Bose Corporation (“Bose”) governing your use of the technology and software and data and data content belonging to Bose, its vendors and licensors (“Technology”), that is contained in this audio/video device (“System”). By tearing open the protective wrapping on this System, you are agreeing to be bound by the terms of this EULA. In the event you disagree with any of the terms contained herein, **DO NOT UNWRAP THIS SYSTEM.** Return the sealed System to the Bose Corporation for a full refund.

Copyright laws and international copyright treaties, as well as other intellectual property laws and treaties protect the Technology contained within this System. The Technology is being licensed, not sold. This EULA grants you the right to use the Technology only on this Bose System. You may NOT transfer, lend, distribute, prepare derivative works, reverse engineer, de-compile, or disassemble the Technology, except and only to the extent that applicable law expressly permits such activity. You agree that you will use the Technology and the System solely for your own personal non-commercial use.

The Technology contains software that allows You to obtain vendor-supplied music-related information, including name, artist, track, and title information (“Data”). You may use Data only by means of the intended End User functions of the Technology. You agree not to assign, copy, transfer, or transmit such Data to any third party. **YOU AGREE NOT TO USE OR EXPLOIT DATA EXCEPT AS EXPRESSLY PERMITTED HEREIN.**

You agree that your non-exclusive license to use the Technology will terminate if you violate these restrictions. If your license terminates, you agree to cease any and all use of the Technology or Data. Bose, its vendors, and licensors reserve all rights in the Technology, including all ownership rights. You agree that the vendors and licensors of Bose may enforce their rights under this Agreement directly in their own name.

Bose warrants this System in accordance with the provisions of the warranty card delivered with this System. **EXCEPT AS EXPRESSLY SET FORTH THEREIN, BOSE, ITS VENDORS, AND ITS LICENSORS HEREBY DISCLAIM ALL WARRANTIES, EXPRESS, IMPLIED, AND STATUTORY, IN CONNECTION WITH THE TECHNOLOGY, INCLUDING WITHOUT LIMITATION, THE IMPLIED WARRANTIES OF MERCHANTABILITY, NON-INFRINGEMENT OF THIRD PARTY RIGHTS, AND FITNESS FOR A PARTICULAR PURPOSE. IN NO EVENT WILL BOSE, ITS VENDORS, OR ITS LICENSORS BE LIABLE FOR ANY INDIRECT, SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE TECHNOLOGY. IN NO EVENT SHALL BOSE BE LIABLE FOR ANY DAMAGES.**

None of the Technology shall be exported or re-exported in violation of any export provisions of the United States or any other applicable jurisdiction. Any attempt to sublicense, assign, or transfer any of the rights, duties, or obligations hereunder shall be void. This Agreement shall be governed by and interpreted under the laws of the Commonwealth of Massachusetts, without regard to its conflicts of law provisions.

**YOU ACKNOWLEDGE THAT YOU HAVE READ AND UNDERSTAND THIS AGREEMENT AND AGREE TO BE BOUND BY ITS TERMS. YOU FURTHER AGREE THAT THIS AGREEMENT IS THE COMPLETE AND EXCLUSIVE STATEMENT OF THE AGREEMENT BETWEEN YOU AND BOSE AND SUPERCEDES ANY PROPOSAL OR PRIOR AGREEMENT, ORAL OR WRITTEN, AND ANY OTHER COMMUNICATIONS RELATING TO THE SUBJECT MATTER OF THIS AGREEMENT.**

Dolby and the double-D symbol are trademarks of Dolby Laboratories. Manufactured under license from Dolby Laboratories. Confidential unpublished works. 1992-1997 Dolby Laboratories. All rights reserved.

This product contains one or more programs protected under international and U.S. copyright laws as unpublished works. They are confidential and proprietary to Dolby Laboratories. Their reproduction or disclosure, in whole or in part, or the production of derivative works therefrom without the express permission of Dolby Laboratories is prohibited. Copyright 1992-1996 by Dolby Laboratories, Inc. All rights reserved.

"DTS" and "DTS Digital Surround" are registered trademarks of Digital Theater Systems, Inc.

MPEG Layer-3 audio compression technology licensed by Fraunhofer IIS and THOMSON multimedia.

This product incorporates copyright protection technology that is protected by method claims of certain U.S. patents and other intellectual property rights owned by Macrovision Corporation and other rights owners. Use of this copyright protection technology must be authorized by Macrovision Corporation, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision Corporation. Reverse engineering or disassembly is prohibited.

Consumers should note that not all high definition television sets are fully compatible with this product and may cause artifacts to be displayed in the picture. In case of 525 or 625 progressive scan picture problems, it is recommended that the user switch the connection to the "standard definition" output. If there are questions regarding our TV set compatibility with this model 525p and 625p DVD player, please contact our customer service center.

Designed with UEI Technology™ Under License from Universal Electronics Inc. © UEI 2000-2002.

This product incorporates copyright protected technology and other intellectual property rights owned by Cirrus Logic, Inc. and subject to the copyright protection of the U.S. as well as other licensing restrictions and protections. Use of this copyright protected technology is limited solely to use with the Cirrus Logic integrated circuits incorporated in this product. Reverse engineering or disassembly is prohibited.



Music recognition technology and related data are provided by Gracenote® and the Gracenote CDDB® music recognition service. Gracenote is the industry standard in music recognition technology and related content delivery. For more information visit [www.gracenote.com](http://www.gracenote.com).

CD and music-related data from Gracenote, Inc., © 2000-2003 Gracenote. Gracenote CDDB® Client Software, copyright 2000-2003 Gracenote. This product and service may practice one or more of the following U.S. Patents #5,987,525; #6,061,680; #6,154,773; #6,161,132; #6,230,192; #6,230,207; #6,240,459; #6,330,593, and other patents issue or pending.

Gracenote and CDDB are registered trademarks of Gracenote. The Gracenote logo and logotype, the Gracenote logo, CDDB logo and logotype and the "Powered by Gracenote" logo are trademarks of Gracenote.



Data provided by All Music Guide © 2004 AEC One Stop Group, Inc. All Music Guide is a registered Trademark of AEC One Stop Group, Inc.













